

Grant Jun Otsuki
Curriculum Vitae

Doctoral Program in History and Anthropology
Faculty of Social Sciences and Humanities
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EDUCATION:

- 2015 Ph.D. in Social-cultural Anthropology.
University of Toronto. Toronto, Ontario, Canada
- 2007 M.S., Rensselaer Polytechnic Institute. Troy, New York, USA
Degree Awarded in Science and Technology Studies
- 2005 B.Sc. Hons., University of Calgary. Calgary, Alberta, Canada
Major in Science, Technology, and Society with Physics Minor
- 1999-2003 University of Tokyo. Japan.
Faculty of Science. 3 years of coursework in physics
- 1999 Osaka University of Foreign Studies. Japan
Center for Japanese Language
Certificate in Japanese Language and Culture

Ph.D. Research: *Human and Machine in Formation: An Ethnographic Study of Communication and Humanness in a Wearable Technology Laboratory in Japan*
Dissertation Committee: Prof. Shiho Satsuka (Chair), Prof. Joshua Barker (Core), Prof. Michael Lambek (Core), Prof. Naisargi Dave, Prof. Michelle Murphy, Prof. John Hartigan, Jr. (University of Texas, Austin. External Referee.)

M.S. Thesis: *Re-Collecting Race: Memory, Performativity and Hapa Identity*
Committee: Prof. Atsushi Akera (Chair), Prof. Kim Fortun, Prof. Mike Fortun

Undergraduate Honours Thesis: *More Than Science: Network Building in the Early History of the Sudbury Neutrino Observatory*
Advisor: Prof. Cooper H. Langford

EMPLOYMENT:

- 2017– Lecturer, Program in Cultural Anthropology, School of Social and Cultural Studies
Victoria University of Wellington, New Zealand (From July 2017)
- 2015–2017 Assistant Professor, Faculty of Humanities and Social Sciences and Doctoral
Program in History and Anthropology.
University of Tsukuba, Japan.

AWARDS:

- 2016-2019 Kakenhi Grant-in-Aid for Young Scientists (B)
Japan Society for the Promotion of Science (JSPS)
- 2013 Doctoral Completion Award
Department of Anthropology, University of Toronto
- 2012-2013 Ontario Graduate Scholarship
Government of Ontario
- 2010-2012 SSHRC Doctoral Fellowship
Social Sciences and Humanities Research Council of Canada
- 2012 Department of Anthropology Travel Grant
University of Toronto
- 2011 Department of Anthropology Travel Grant
University of Toronto
- 2010 School of Graduate Studies Travel Grant
University of Toronto
- 2010 Dr. David Chu Scholarship in Asia Pacific Studies
University of Toronto
- 2010 Sir James Lougheed Award of Distinction
Government of Alberta
- 2010 Dissertation Research Award, Department of Anthropology
University of Toronto
- 2008-2010 University of Toronto Fellowship
University of Toronto
- 2009 Conference Travel Funding, Department of Anthropology
University of Toronto
- 2008 C.B. Macpherson Graduate Admission Award
University of Toronto
- 2005 University of Oklahoma Alumni Fellowship (Declined)
- 2005 Jason Lang Scholarship, Government of Alberta
- 1998-2002 Japanese Government Monbusho Undergraduate Scholarship
- 1997 Alexander Rutherford Scholarship, Government of Alberta

PUBLICATIONS:

Journal Articles

- 2017 “Hope Springs Exponential: The Figure of the Exponential in North America.”
Rekishi Jinrui (History and Anthropology) 45: 23-42.
- 2016 「比較とは何か？—カナダの多文化主義と日本の共生の翻訳を通して」
 (“What is Comparison? Translating Canadian Multiculturalism and Japanese
Kyosei.”) *Mirai Kyosei Gaku* 3: 151-176. (with Shiho Satsuka)
- 2013 “Augmenting Japan’s Bodies and Futures: The Politics of Human-Technology

Encounters in Japanese Idol Pop.” *M/C*. Special Issue on “Augmentation”.

Book Chapters

- In review Cyborg: Perfume. In *Media Keywords*. Ed. Shunsuke Nozawa, Patrick Galbraith.
- 2014 Wearable Illusions and Human-Machine Relations in Japan: Translation, Embodiment, Ethics. In *Ecologies of Care: Innovations through Technologies, Collectives and the Senses*. Ed. Gergely Mohácsi. Osaka, Japan: Doctoral Program for Multicultural Innovation, Osaka University.
- 2011 Remediation, Scaling, and the Making of ‘Global’ Identities. In *Global Media, Culture, and Identity: Theory, Cases, and Approaches*. Eds. Rohit Chopra and Radhika Gajjala. New York: Routledge. (co-authored with A. Khandekar.)

Book Reviews

- 2006 *Review of Representing Electrons: a Biographical Approach to Theoretical Entities. Science and Public Policy* 33(9):695.

Podcasts

- 2015 “Kevin Lewis O’Neill: An Interview with the Winner of the 2014 Cultural Horizons Prize.” *Fieldsights – AnthroPod: The SCA Podcast. Cultural Anthropology Online*. <http://www.culanth.org/fieldsights/687> (Co-producer with J. Lockrem)
- 2015 “Naisargi Dave on Animal Rights Activism in India.” *Fieldsights – AnthroPod: The SCA Podcast. Cultural Anthropology Online*. <http://www.culanth.org/fieldsights/629> (Producer)
- 2014 “Nicholas D’Avella on Ecologies of Investment in Argentina.” *Fieldsights – AnthroPod: The SCA Podcast. Cultural Anthropology Online*. <http://www.culanth.org/fieldsights/530> (Co-producer with B. Guffin)
- 2014 “Worlding with the Body.” *Fieldsights – AnthroPod: The SCA Podcast. Cultural Anthropology Online*. <http://www.culanth.org/fieldsights/477> (Interviewee)
- 2013 “John Hartigan on Race, Genomics, and Biology.” *Fieldsights – AnthroPod: The SCA Podcast. Cultural Anthropology Online*. <http://www.culanth.org/fieldsights/417-john-hartigan-on-race-genomics-and-biology> (Co-producer with B. Guffin)
- 2013 “Michael Fisch on Tokyo’s Commuter Train Suicides.” *Fieldsights – AnthroPod: The SCA Podcast. Cultural Anthropology Online*. <http://www.culanth.org/fieldsights/366-michael-fisch-on-tokyo-commuter-train-suicides> (Co-producer with B. Guffin)

Other Non-Peer Reviewed Contributions

- 2013 “Field Notes – Disaster.” *Fieldsights – Field Notes, Cultural Anthropology Online*. <http://www.culanth.org/fieldsights/141-field-notes-disaster>

- 2013 “Introducing Field Notes – Contact/Access.” *Fieldsights – Field Notes, Cultural Anthropology Online*. <http://www.culanth.org/fieldsights/42-introducing-field-notes-contact-access>

PRESENTATIONS:

Invited Talks

- 2016 “*Gijutsu, Sakkaku, Ningen*” [Technology, Illusion, Human]
Anthropology Café Public Lecture Series of the University of Tsukuba.
Tsukuba, Japan.
- 2016 “The Human Use of Human Illusions.”
Animating Life Summer Workshop. Kadokawa Culture Promotion Foundation-
Media Content Research Project and University of Tokyo. Tokyo, Japan. (Also
presented at Osaka University.)
- 2011 “Hope Springs Exponential: Anticipation, Human-Machine Relations, and
Exponential Politics of an Information Society.”
2nd Ethnography of Science and Technology Workshop. Graduate School of Human
Sciences, Osaka University, Osaka, Japan.

Conference Panels Organized

- 2016 “Systems that Guide Us? — Human-Machine Attunements”
Biennial Meeting of the Society for Cultural Anthropology, Ithaca, NY.
- 2014 “The Ends of Care”
Biennial Meeting of the Society for Cultural Anthropology, Detroit, MI.
- 2013 “Worlding with the Body”
American Anthropological Association meeting, Chicago, IL.

Conference Papers Presented

- 2016 “Lifeless Humanism: The Reconfiguration of the Human by Technology.”
Anthropology of Japan in Japan Fall Meeting. November 26-27. Tsukuba, Japan.
- 2016 “Learning from and with Cybernetics.”
Tsukuba Global Science Week 2016. September 18. Tsukuba, Japan.
- 2016 “The User-Generated Body: Global and Informatic Idols in Japan.”
Annual Meeting of the Society for East Asian Anthropology. June 19-22.
Chinese University of Hong Kong, Hong Kong.
- 2016 “The “I” in Information: The Tangible and Intangible in Japanese Wearable
Interface Research.” The 50th Annual Meeting of the Japanese Society of Cultural
Anthropology. May 28-29. Nanzan University, Nagoya, Japan.
- 2016 “The Politics of Technological Illusions.” Biennial Meeting of the Society for
Cultural Anthropology. May 13-14. Ithaca, NY.
- 2015 “The Human as Life or as Communication.” Tsukuba Global Science Week 2015.
September 29. Tsukuba, Japan.
- 2015 “What is Comparison? Translating Canadian Multiculturalism and Japanese
Kyosei.” 2015 Conference of the Japan Studies Association of Canada. May 20-23.

- Tokyo, Japan.
- 2014 “Making “Ba” Work Smoothly: “Post-Growth” Discourses at the Intersection of Biology and Information Technology.” 2014 Conference of the Japan Studies Association of Canada. October 16-19. Toronto, Ontario.
- 2014 “Much in Common, After All: Careful Translations in Japanese Wearable Technology Research.”
Biennial Meeting of the Society for Cultural Anthropology. May 8-10. Detroit, MI.
- 2014 “Thinking Postcolonially: Lessons for a ‘Global’ STS”
International Conference on Global STS. March 14-15. Nanyang Technological University, Singapore. (with A. Khandekar)
- 2013 “Wearable Illusions and Human-Machine Relations in Japan”
American Anthropological Association meeting, Chicago, IL.
- 2013 “Oneness of Human and Robot”
Meetings of the Society for the Social Studies of Science, San Diego, CA.
- 2012 “Convenience and Virtuality: Making Sense of Emergency in Japan.”
Meeting of the Society for Cultural Anthropology, Providence, RI.
- 2009 “Remediation, Scaling, and the Making of ‘Global Identities.’”
(with A. Khandekar)
2009 CASCA/AES Conference, UBC, Vancouver, British Columbia.
- 2006 “Biopiracy/Biopropection, the ETC Group, and Clusters of Discourse.”
2006 STS Graduate Students’ Conference, MIT, Cambridge, MA.

Invited Discussant

- 2015 Roundtable on Citizenship and Diversity. 2015 Conference of the Japan Studies Association of Canada. May 20-23. Tokyo, Japan.
- 2013 Salon on “Temporality”
Technoscience Salon, Technoscience Research Unit, University of Toronto, Canada.

WORKSHOPS AND SEMINARS:

- 2017 APHERP Research Cluster: World Ranking Trends.
Asia Pacific Higher Education Research Partnership.
Doshisha University, Kyoto, Japan.
- 2012 “On Speculation: Fiction, Finance, and Futurity” seminar.
Cultural Studies Association meeting.
San Diego, CA.
- 2011 Seminar in Experimental Critical Theory: ReWired:
Asian/Technoscience/Area Studies. (SECT VII) University of California
Humanities Research Institute.
University of Hawa’ii at Manoa.
- 2009 International Network for Engineering Studies Affiliated Regional
Workshop on Engineering Identities.
Grafton, NY.

TEACHING EXPERIENCE:

Courses at the University of Tsukuba

- 2016 Undergraduate Lecture in Cultural Anthropology IIb: The Anthropology of “Japan.”
Fall Semester
- 2016 Undergraduate Seminar in Cultural Anthropology Ib: Anthropology of Science and Technology.
Fall Semester
- 2016 Graduate Seminar in Cultural Anthropology IIB: The Anthropology of Emergence.
Fall Semester
- 2016 Undergraduate Lecture in Cultural Anthropology IIa: The Anthropology of Communication.
Spring Semester
- 2016 Undergraduate Seminar in Cultural Anthropology Ia: Ethnography as Genre and Practice.
Spring Semester
- 2016 Graduate Seminar in Cultural Anthropology IIA: The Anthropology of Ethics.
Spring Semester
- 2016 Freshman Seminar.
Spring Semester
- 2016 Undergraduate Introduction to Cultural Anthropology a
Spring Semester
- 2015 Seminar in Cultural Anthropology Ib: Science and Technology as Culture
Fall Semester

Courses at the University of Toronto

As Instructor of Record:

- 2012 Course Instructor
Special Topics in Anthropology: Reconfigurations of Nature and Culture in Contemporary Science and Technology
Fall Semester, University of Toronto.

As Teaching Assistant:

- 2014 Teaching Assistant
Fall Semester. Core Concepts in Social and Cultural Anthropology
Prof. Janice Boddy.
- 2014 Teaching Assistant
Summer Semester. Introduction Sociocultural and Linguistic Anthropology
Dr. Victor Barac
- 2014 Teaching Assistant
Winter Semester. Core Concepts in Social and Cultural Anthropology
Prof. Janice Boddy.

- 2012 Teaching Assistant
Summer Term, Introduction to Anthropology, James Stinson.
- 2009-2010 Teaching Assistant
Anthropology of the Contemporary World. Dr. Leslie Jermyn.
Fall and Spring Semesters, University of Toronto.
- 2008-2009 Teaching Assistant
Introduction to Socio-cultural Anthropology. Dr. Leslie Jermyn.
Fall and Spring Semesters, University of Toronto.
- 2008 Teaching Assistant and Substitute Lecturer
Japan in Global Context: Anthropological Perspectives. Prof. Shiho Satsuka.
Fall Semester, University of Toronto.

Courses at Rensselaer Polytechnic Institute

- 2007 Teaching Assistant
The Politics and Economics of IT. Prof. Atsushi Akera.
Spring Semester, Rensselaer Polytechnic Institute
- 2006 Teaching Assistant
Information in History and Society. Prof. Kate Boyer.
Fall Semester, Rensselaer Polytechnic Institute
- 2006 Teaching Assistant
The Politics and Economics of IT. Prof. Atsushi Akera.
Spring Semester, Rensselaer Polytechnic Institute
- 2005 Teaching Assistant
Science, Technology, and Society. Prof. David Hess.
Fall Semester, Rensselaer Polytechnic Institute

GUEST LECTURES

- 2016 “Human Use of Human Illusions: Sensing Ethics in Human-Machine Interconnection.”
Graduate Seminar on Advanced Research (Sentan Kadai Kenkyu).
Hitotsubashi University.
- 2014 “Multiculturalisms in Canada: Personal and Comparative Perspectives.”
The 2014 University of Toronto-Osaka RESPECT Summer School, University of Toronto.
- 2006 Guest lecture in Information, History and Society (Prof. Kate Boyer). Rensselaer Polytechnic Institute.

RESEARCH EXPERIENCE:

- 2011-2012 Visiting Foreign Researcher, Graduate School of Human Sciences
Osaka University (August 2011-February 2012)
- 2009-2013 Research Assistant
University of Toronto, Professor Shiho Satsuka

Fieldwork

- Ongoing Interviews with engineering researchers, Japan. Archival research on cybernetics in Japan.
- 2010-2012 Ph.D. research in Canada, USA, and Japan.
- 2007 Master's thesis research in Cambridge, Massachusetts (February – April).

PROFESSIONAL SERVICE:

- 2016-2017 Member. College of Humanities Public Relations Committee (広報委員会), University of Tsukuba.
- 2015- Senior Editor. *NatureCulture* journal.
- 2016 Organizer, College of Humanities Public Lecture. University of Tsukuba.
- 2014 Co-Organizer. The 2014 University of Toronto-Osaka RESPECT Summer School, University of Toronto.
- 2013-2015 Editor, *Field Notes*, Cultural Anthropology Online.
- 2012-2015 Member, Podcast Team and Social Media Team, Society for Cultural Anthropology.
- 2012-2014 Organizer, ShareCA: An Open Access Directory. Cultural Anthropology.
- 2011-2013 Student Caucus Representative and Executive Board Member, Society for Cultural Anthropology.
- 2011-2012 Member, Website Committee, Society for Cultural Anthropology.
- 2008- Editorial Intern/Contributing Editor for Website, Cultural Anthropology.
- 2008-2010 Editor, *vis-à-vis: Explorations in Anthropology*, Graduate Student Journal.
- 2006-2007 Organizer, 2006-2007 RPI STS Department Colloquium Series.
- Reviewer, *Journal of the Royal Anthropological Institute*, *Cultural Anthropology*, *Subjectivity*, the University of Toronto Press.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

American Anthropological Association
Society for Cultural Anthropology
Society for East Asian Anthropology
Society for the Social Studies of Science
Society for Urban, National, and Transnational/Global Anthropology
Japanese Society of Cultural Anthropology

LANGUAGES:

English – Native (Reading, Writing, Speaking)
Japanese – Fluent (Reading, Writing, Speaking)

CITIZENSHIP:

Canadian

