

## Grant Jun Otsuki

### Curriculum Vitae

School of Social and Cultural Studies  
Faculty of Social Sciences and Humanities  
Victoria University of Wellington  
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#### EDUCATION:

- 2015            Ph.D. in Social-cultural Anthropology.  
University of Toronto. Toronto, Ontario, Canada
- 2007            M.S. in Science and Technology Studies.  
Rensselaer Polytechnic Institute. Troy, New York, USA
- 2005            B.Sc. Hons., Major in Science, Technology, and Society with Physics Minor.  
University of Calgary. Calgary, Alberta, Canada.
- 1999-2003     Faculty of Science. 3 years of coursework in physics.  
University of Tokyo. Japan.
- 1999            Certificate in Japanese Language and Culture.  
Center for Japanese Language.  
Osaka University of Foreign Studies. Japan.

Ph.D. Research: *Human and Machine in Formation: An Ethnographic Study of Communication and Humanness in a Wearable Technology Laboratory in Japan*

Dissertation Committee: Prof. Shiho Satsuka (Chair), Prof. Joshua Barker (Core), Prof. Michael Lambek (Core), Prof. Naisargi Dave (Referee), Prof. Michelle Murphy (Referee), Prof. John Hartigan, Jr. (University of Texas, Austin. External Referee.)

M.S. Thesis: *Re-Collecting Race: Memory, Performativity and Hapa Identity*

Committee: Prof. Atsushi Akera (Chair), Prof. Kim Fortun, Prof. Mike Fortun

Undergraduate Honours Thesis: *More Than Science: Network Building in the Early History of the Sudbury Neutrino Observatory*

Advisor: Prof. Cooper H. Langford

**EMPLOYMENT:**

- 2017– Lecturer, Programme in Cultural Anthropology.  
School of Social and Cultural Studies.  
Victoria University of Wellington, New Zealand.
- 2015–2017 Assistant Professor, Faculty of Humanities and Social Sciences and Doctoral  
Program in History and Anthropology.  
University of Tsukuba, Japan.

**AWARDS:**

- 2017 Research Establishment Grant  
Victoria University of Wellington
- 2016-2019 Kakenhi Grant-in-Aid for Young Scientists (B)  
Japan Society for the Promotion of Science (JSPS) (Declined in July 2017).
- 2013 Doctoral Completion Award  
Department of Anthropology, University of Toronto
- 2012-2013 Ontario Graduate Scholarship  
Government of Ontario
- 2010-2012 SSHRC Doctoral Fellowship  
Social Sciences and Humanities Research Council of Canada
- 2012 Department of Anthropology Travel Grant  
University of Toronto
- 2011 Department of Anthropology Travel Grant  
University of Toronto
- 2010 School of Graduate Studies Travel Grant  
University of Toronto
- 2010 Dr. David Chu Scholarship in Asia Pacific Studies  
University of Toronto
- 2010 Sir James Lougheed Award of Distinction  
Government of Alberta
- 2010 Dissertation Research Award, Department of Anthropology  
University of Toronto
- 2008-2010 University of Toronto Fellowship  
University of Toronto

- 2009 Conference Travel Funding, Department of Anthropology  
University of Toronto
- 2008 C.B. Macpherson Graduate Admission Award  
University of Toronto
- 2005 University of Oklahoma Alumni Fellowship (Declined)
- 2005 Jason Lang Scholarship, Government of Alberta
- 1998-2002 Japanese Government Monbusho Undergraduate Scholarship
- 1997 Alexander Rutherford Scholarship, Government of Alberta

## **PUBLICATIONS:**

### **Edited Books**

- 2019 *The World Multiple: The Quotidian Politics of Knowing and Generating Entangled Worlds.*  
Eds. Keiichi Omura, Grant Jun Otsuki, Shiho Satsuka, and Atsuro Morita. Oxon  
and New York: Routledge.

### **Journal Articles**

- In review “Code, Ethics, and Truth in Japanese Human-Machine Interface Research.”
- In manuscript 「日常倫理の人類学—言語・行為・主体形成」 (The Anthropology of Ordinary  
Ethics: Language, Action, Subject Formation). Manuscript for *Shakaijinruigaku  
Nenpo* (Annual Review of Social Anthropology). (Co-written with Masaharu  
Kawano and Mari Kikuchi.)
- 2017 “Hope Springs Exponential: The Figure of the Exponential in North America.”  
*Rekishi Jinrui (History and Anthropology)* 45: 23-42.
- 2016 「比較とは何か？—カナダの多文化主義と日本の共生の翻訳を通して」  
 (“What is Comparison? Translating Canadian Multiculturalism and Japanese  
Kyosei.”) *Mirai Kyosei Gaku* 3: 151-176. (with Shiho Satsuka)
- 2013 “Augmenting Japan’s Bodies and Futures: The Politics of Human-Technology  
Encounters in Japanese Idol Pop.” *M/C*. Special Issue on “Augmentation”.

### **Book Chapters**

- In review Cyborg: Perfume. In *Media Keywords*. Ed. Patrick Galbraith.

- 2019 Introduction: The World Multiple: Quotidian Politics of Knowing and Generating Entangled Worlds. In *The World Multiple: Quotidian Politics of Knowing and Generating Entangled Worlds*. Eds. Keiichi Omura, Grant Jun Otsuki, Shiho Satsuka, and Atsuro Morita. Oxon and New York: Routledge. (Co-authored with Shiho Satsuka, Keiichi Omura, and Atsuro Morita.)
- 2018 Finding the Humanities in STEM: Anthropological Reflections from Working at the Intersection. In *New Directions of STEM Research and Learning in the World Ranking Movement: A Comparative Perspective*. Eds. J.N. Hawkins, A. Yamada, R. Yamada, and W.J. Jacobs. New York: Palgrave MacMillan.
- 2014 Wearable Illusions and Human-Machine Relations in Japan: Translation, Embodiment, Ethics. In *Ecologies of Care: Innovations through Technologies, Collectives and the Senses*. Ed. Gergely Mohácsi. Osaka, Japan: Doctoral Program for Multicultural Innovation, Osaka University.
- 2011 Remediation, Scaling, and the Making of ‘Global’ Identities. In *Global Media, Culture, and Identity: Theory, Cases, and Approaches*. Eds. Rohit Chopra and Radhika Gajjala. New York: Routledge. (co-authored with A. Khandekar.)

### Book Reviews

- 2006 *Review of Representing Electrons: a Biographical Approach to Theoretical Entities. Science and Public Policy* 33(9):695.

### Podcasts

- 2018 “Dr. Grant Jun Otsuki: Developing (interface) technology as a (respectful) relationship; smart toilets, intuitive design and robots; service, ethics, class, power dynamics and technology development in Japan.” *The Human Show Podcast* 17. <https://worldpodcasts.com/dr-grant-jun-otsuki-developing-interface-technology-as-a-respectful-relationship-smart-toilets-intuitive-design-and-robots-service-ethics-class-power-dynamics-and-technology-development-in/> (as Interviewee)
- 2015 “Kevin Lewis O’Neill: An Interview with the Winner of the 2014 Cultural Horizons Prize.” Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology Online*. <http://www.culanth.org/fieldsights/687> (Co-producer with J. Lockrem)
- 2015 “Naisargi Dave on Animal Rights Activism in India.” Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology Online*. <http://www.culanth.org/fieldsights/629> (Producer)
- 2014 “Nicholas D’Avella on Ecologies of Investment in Argentina.” Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology Online*. <http://www.culanth.org/fieldsights/530> (Co-producer with B. Guffin)
- 2014 “Worlding with the Body.”

Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology Online*.  
<http://www.culanth.org/fieldsights/477> (as Interviewee)

2013 “John Hartigan on Race, Genomics, and Biology.”  
Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology Online*.  
<http://www.culanth.org/fieldsights/417-john-hartigan-on-race-genomics-and-biology> (Co-producer with B. Guffin)

2013 “Michael Fisch on Tokyo’s Commuter Train Suicides.”  
Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology Online*.  
<http://www.culanth.org/fieldsights/366-michael-fisch-on-tokyo-commuter-train-suicides> (Co-producer with B. Guffin)

### **Other Non-Peer Reviewed Contributions**

2018 “AI and the need to tread carefully.” *The Newsroom*.  
<https://www.newsroom.co.nz/@future-learning/2018/01/02/72370/ai-and-the-need-to-tread-carefully>

2017 “Anthropos beyond the Human.” *Platypus – The CASTAC Blog*.  
<http://blog.castac.org/2017/03/anthropos-beyond-human/>

2013 “Field Notes – Disaster.” *Fieldsights – Field Notes, Cultural Anthropology Online*.  
<http://www.culanth.org/fieldsights/141-field-notes-disaster>

2013 “Introducing Field Notes – Contact/Access.” *Fieldsights – Field Notes, Cultural Anthropology Online*. <http://www.culanth.org/fieldsights/42-introducing-field-notes-contact-access>

### **PRESENTATIONS:**

#### **Invited Talks**

2018 “Human-Machine Interfacing as Utopian Practice.”  
CripTech: Disability, Technology, Architecture, and Design in Japan and the US.  
An international symposium.  
University of California, Berkeley, USA.

2018 “The Cyborg Apprentice.”  
Film and Media Studies Research Seminar Series.  
Victoria University of Wellington.  
Wellington, New Zealand.

2018 “Swarming is Seeing: Cyborg Blasphemy and Relations of Perception.”  
After Cyborg. Hitotsubashi University Advanced Social Research Workshop 16.  
Hitotsubashi University.  
Tokyo, Japan.

- 2017 “The Translating Body.”  
School of Social and Cultural Studies seminar series.  
Victoria University of Wellington.  
Wellington, New Zealand.
- 2017 “The Human is a Technological Illusion.”  
Society in Society seminar series, Victoria University of Wellington.  
Wellington, New Zealand.
- 2016 “*Gijutsu, Sakkaku, Ningen*” [Technology, Illusion, Human]  
Anthropology Café Public Lecture Series of the University of Tsukuba.  
Tsukuba, Japan.
- 2016 “The Human Use of Human Illusions.”  
Animating Life Summer Workshop. Kadokawa Culture Promotion Foundation-  
Media Content Research Project and University of Tokyo. Tokyo, Japan. (Also  
presented at Osaka University.)
- 2011 “Hope Springs Exponential: Anticipation, Human-Machine Relations, and  
Exponential Politics of an Information Society.”  
2<sup>nd</sup> Ethnography of Science and Technology Workshop. Graduate School of Human  
Sciences, Osaka University, Osaka, Japan.

### **Conference Panels Organized**

- 2018 “The World Multiple: The Quotidian Politics of Knowing and Generating  
Entangled Worlds” Roundtable.  
Annual Anthropological Association meeting, San Jose, CA.  
[https://youtu.be/MqF1xuV\\_TP0](https://youtu.be/MqF1xuV_TP0)
- 2016 “Systems that Guide Us? — Human-Machine Attunements”  
Biennial Meeting of the Society for Cultural Anthropology, Ithaca, NY.
- 2014 “The Ends of Care”  
Biennial Meeting of the Society for Cultural Anthropology, Detroit, MI.
- 2013 “Worlding with the Body”  
American Anthropological Association meeting, Chicago, IL.

### **Conference Papers Presented**

- 2018 “Human-Machine Interfacing as Utopian Practice in Japan.”  
American Anthropological Association meeting, San Jose, CA.  
<https://youtu.be/0m2BRC8tA70>
- 2017 “Translating Intentions: Tsumori and the Ethics of Human-Machine Subjects.”

- American Anthropological Association meeting, Washington, D.C.
- 2016 “Lifeless Humanism: The Reconfiguration of the Human by Technology.”  
Anthropology of Japan in Japan Fall Meeting. November 26-27. Tsukuba, Japan.
- 2016 “Learning from and with Cybernetics.”  
Tsukuba Global Science Week 2016. September 18. Tsukuba, Japan.
- 2016 “The User-Generated Body: Global and Informatic Idols in Japan.”  
Annual Meeting of the Society for East Asian Anthropology. June 19-22.  
Chinese University of Hong Kong, Hong Kong.
- 2016 “The “I” in Information: The Tangible and Intangible in Japanese Wearable  
Interface Research.” The 50<sup>th</sup> Annual Meeting of the Japanese Society of Cultural  
Anthropology. May 28-29. Nanzan University, Nagoya, Japan.
- 2016 “The Politics of Technological Illusions.” Biennial Meeting of the Society for  
Cultural Anthropology. May 13-14. Ithaca, NY.
- 2015 “The Human as Life or as Communication.” Tsukuba Global Science Week 2015.  
September 29. Tsukuba, Japan.
- 2015 “What is Comparison? Translating Canadian Multiculturalism and Japanese  
Kyosei.” 2015 Conference of the Japan Studies Association of Canada. May 20-23.  
Tokyo, Japan.
- 2014 “Making “Ba” Work Smoothly: “Post-Growth” Discourses at the Intersection of  
Biology and Information Technology.” 2014 Conference of the Japan Studies  
Association of Canada. October 16-19. Toronto, Ontario.
- 2014 “Much in Common, After All: Careful Translations in Japanese Wearable  
Technology Research.”  
Biennial Meeting of the Society for Cultural Anthropology. May 8-10. Detroit,  
MI.
- 2014 “Thinking Postcolonially: Lessons for a ‘Global’ STS”  
International Conference on Global STS. March 14-15. Nanyang Technological  
University, Singapore. (with A. Khandekar)
- 2013 “Wearable Illusions and Human-Machine Relations in Japan”  
American Anthropological Association meeting, Chicago, IL.
- 2013 “Oneness of Human and Robot”  
Meetings of the Society for the Social Studies of Science, San Diego, CA.
- 2012 “Convenience and Virtuality: Making Sense of Emergency in Japan.”  
Meeting of the Society for Cultural Anthropology, Providence, RI.

- 2009 “Remediation, Scaling, and the Making of ‘Global Identities.’”  
(with A. Khandekar)  
2009 CASCA/AES Conference, UBC, Vancouver, British Columbia.
- 2006 “Biopiracy/Bioprospection, the ETC Group, and Clusters of Discourse.”  
2006 STS Graduate Students’ Conference, MIT, Cambridge, MA.

**Invited Discussant**

- 2017 Ph.D. Workshop in Anthropology. Osaka University. May 30-31. Osaka, Japan.
- 2017 Visible and Invisible: Infrastructures and Politics of Cohabitation. Joint workshop by Osaka University and the University of Toronto. May 8. Toronto, Canada.
- 2015 Roundtable on Citizenship and Diversity. 2015 Conference of the Japan Studies Association of Canada. May 20-23. Tokyo, Japan.
- 2013 Salon on “Temporality”  
Technoscience Salon, Technoscience Research Unit, University of Toronto, Canada.

**WORKSHOPS AND SEMINARS:**

- 2017 Invited Faculty Mentor for “Taming the Human” graduate student workshop at the 2017 American Anthropological Association meeting organized by the Association for Political and Legal Anthropology.  
Washington, D.C.
- 2017 APHERP Research Cluster: World Ranking Trends.  
Asia Pacific Higher Education Research Partnership.  
Doshisha University, Kyoto, Japan.
- 2012 “On Speculation: Fiction, Finance, and Futurity” seminar.  
Cultural Studies Association meeting.  
San Diego, CA.
- 2011 Seminar in Experimental Critical Theory: ReWired:  
Asian/Technoscience/Area Studies. (SECT VII) University of California  
Humanities Research Institute.  
University of Hawa’ii at Manoa.
- 2009 International Network for Engineering Studies Affiliated Regional  
Workshop on Engineering Identities.  
Grafton, NY.

**EXHIBITS:**



- 2018 “Anthropologies of Science and Technology in Japan.” In *STS Across Borders Gallery Exhibit*, curated by Aalok Khandekar and Kim Fortun. Annual Meeting of the Society for Social Studies of Science. Sydney, Australia, Aug. 30-31.  
<http://www.stsinfrastructures.org/> (with Yoko Taguchi, Miki Namba, Gergely Mohacsi, Shuhei Kimura, and Miho Ishii.)

### **TEACHING EXPERIENCE:**

#### **Courses at Victoria University of Wellington**

- 2017 and 2018 ANTH102: Social and Cultural Diversity  
Second Trimester.
- 2018 ANTH314: Science, Technology and Culture.  
First Trimester.
- 2018 ANTH407: Special Topics: Speculative Futures.  
First Trimester.

#### **Courses at the University of Tsukuba**

- 2017 Undergraduate Lecture in Cultural Anthropology IIa: Foundational Theory for Cultural Anthropology.  
Spring Semester
- 2017 Undergraduate Seminar in Cultural Anthropology IIa: Seminar on Foundational Theory for Cultural Anthropology.  
Spring Semester
- 2017 Graduate Seminar in Cultural Anthropology IIA: Designing Research in Anthropology.  
Spring Semester
- 2016 Undergraduate Lecture in Cultural Anthropology IIb: The Anthropology of “Japan.”  
Fall Semester
- 2016 Undergraduate Seminar in Cultural Anthropology Ib: Anthropology of Science and Technology.  
Fall Semester
- 2016 Graduate Seminar in Cultural Anthropology IIB: The Anthropology of Emergence.  
Fall Semester
- 2016 Undergraduate Lecture in Cultural Anthropology IIa: The Anthropology of Communication.  
Spring Semester
- 2016 Undergraduate Seminar in Cultural Anthropology Ia: Ethnography as Genre and Practice.  
Spring Semester
- 2016 Graduate Seminar in Cultural Anthropology IIA: The Anthropology of Ethics.

- 2016 Spring Semester  
Freshman Seminar.
- 2016 Spring Semester  
Undergraduate Introduction to Cultural Anthropology a
- 2015 Spring Semester  
Seminar in Cultural Anthropology Ib: Science and Technology as Culture
- Fall Semester

### **Courses at the University of Toronto**

#### **As Instructor of Record:**

- 2012 Course Instructor  
Special Topics in Anthropology: Reconfigurations of Nature and Culture in  
Contemporary Science and Technology  
Fall Semester, University of Toronto.

#### **As Teaching Assistant:**

- 2014 Teaching Assistant  
Fall Semester. Core Concepts in Social and Cultural Anthropology  
Prof. Janice Boddy.
- 2014 Teaching Assistant  
Summer Semester. Introduction Sociocultural and Linguistic Anthropology  
Dr. Victor Barac.
- 2014 Teaching Assistant  
Winter Semester. Core Concepts in Social and Cultural Anthropology  
Prof. Janice Boddy.
- 2012 Teaching Assistant  
Summer Term, Introduction to Anthropology, James Stinson.
- 2009-2010 Teaching Assistant  
Anthropology of the Contemporary World. Dr. Leslie Jermyn.  
Fall and Spring Semesters, University of Toronto.
- 2008-2009 Teaching Assistant  
Introduction to Socio-cultural Anthropology. Dr. Leslie Jermyn.  
Fall and Spring Semesters, University of Toronto.
- 2008 Teaching Assistant and Substitute Lecturer  
Japan in Global Context: Anthropological Perspectives. Prof. Shiho Satsuka.  
Fall Semester, University of Toronto.

### **Courses at Rensselaer Polytechnic Institute**

- 2007 Teaching Assistant  
The Politics and Economics of IT. Prof. Atsushi Akera.  
Spring Semester, Rensselaer Polytechnic Institute
- 2006 Teaching Assistant  
Information in History and Society. Prof. Kate Boyer.

- 2006 Fall Semester, Rensselaer Polytechnic Institute  
Teaching Assistant  
The Politics and Economics of IT. Prof. Atsushi Akera.  
Spring Semester, Rensselaer Polytechnic Institute
- 2005 Teaching Assistant  
Science, Technology, and Society. Prof. David Hess.  
Fall Semester, Rensselaer Polytechnic Institute

### **GUEST LECTURES**

- 2018 “Science, Politics, and Resistance.”  
Guest lecture in SPOL306: Social Inequality.
- 2018 “Culture, Technology, and Japanese Society.”  
Guest lecture in ASIA201: Contemporary Asian Society.
- 2016 “Human Use of Human Illusions: Sensing Ethics in Human-Machine  
Interconnection.”  
Graduate Seminar on Advanced Research (Sentan Kadai Kenkyu).  
Hitotsubashi University.
- 2014 “Multiculturalisms in Canada: Personal and Comparative Perspectives.”  
The 2014 University of Toronto-Osaka RESPECT Summer School, University of  
Toronto.
- 2006 Guest lecture in Information, History and Society (Prof. Kate Boyer). Rensselaer  
Polytechnic Institute.

### **RESEARCH EXPERIENCE:**

- 2011-2012 Visiting Foreign Researcher, Graduate School of Human Sciences  
Osaka University (August 2011-February 2012)
- 2009-2013 Research Assistant  
University of Toronto, Professor Shiho Satsuka

### **Fieldwork**

- Ongoing Interviews with engineering researchers, Japan. Archival research on cybernetics in  
Japan.
- 2010-2012 Ph.D. research in Canada, USA, and Japan.
- 2007 Master’s thesis research in Cambridge, Massachusetts (February – April).

### **Research Supervision**

- 2017- Joint supervisor of one Ph.D. student and two M.A. students in cultural  
anthropology at Victoria University of Wellington.
- 2015-2017 Co-supervision of 7 undergraduate theses in cultural anthropology at the  
University of Tsukuba.

### **PROFESSIONAL SERVICE:**

- 2018- Postgraduate Committee Member. School of Social and Cultural Studies. Victoria University of Wellington.
- 2018- Postgraduate Coordinator, Cultural Anthropology. Victoria University of Wellington.
- 2018- Anthropology Seminar Organizer. School of Social and Cultural Studies. Victoria University of Wellington.
- 2015- Senior Editor. *NatureCulture* journal.
- 2018 STS Across Borders Design Group Representative for the Asia Pacific Region. Society for Social Studies of Science.
- 2016-2017 Member. College of Humanities Public Relations Committee (広報委員会), University of Tsukuba.
- 2016 Organizer, College of Humanities Public Lecture. University of Tsukuba.
- 2014 Co-Organizer. The 2014 University of Toronto-Osaka RESPECT Summer School, University of Toronto.
- 2013-2015 Editor, *Field Notes*, Cultural Anthropology Online.
- 2012-2015 Member, Podcast Team and Social Media Team, Society for Cultural Anthropology.
- 2012-2014 Organizer, ShareCA: An Open Access Directory. Cultural Anthropology.
- 2011-2013 Student Caucus Representative and Executive Board Member, Society for Cultural Anthropology.
- 2011-2012 Member, Website Committee, Society for Cultural Anthropology.
- 2008-2015 Editorial Intern/Contributing Editor for Website, Cultural Anthropology.
- 2008-2010 Editor, *vis-à-vis: Explorations in Anthropology*, Graduate Student Journal.
- 2006-2007 Organizer, 2006-2007 RPI STS Department Colloquium Series.

Reviewer, *Journal of the Royal Anthropological Institute*, *Cultural Anthropology*, *Subjectivity*, *the Japanese Review of Cultural Anthropology*, the University of Toronto Press.

#### **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:**

American Anthropological Association  
Society for Cultural Anthropology  
Society for East Asian Anthropology  
Society for the Social Studies of Science  
Society for Urban, National, and Transnational/Global Anthropology  
Japanese Society of Cultural Anthropology

#### **LANGUAGES:**

English – Native (Reading, Writing, Speaking)  
Japanese – Fluent (Reading, Writing, Speaking)

#### **CITIZENSHIP:**

Canadian