Grant Jun Otsuki
Curriculum Vitae
School of Social and Cultural Studies
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EDUCATION:

2015	Ph.D. in Social-cultural Anthropology.
	University of Toronto. Toronto, Ontario, Canada
2007	M.S. in Science and Technology Studies.
	Rensselaer Polytechnic Institute. Troy, New York, USA
2005	B.Sc. Hons., Major in Science, Technology, and Society with Physics Minor.
	University of Calgary. Calgary, Alberta, Canada.
1999-2003	Faculty of Science. 3 years of coursework in physics.
	University of Tokyo. Japan.
1999	Certificate in Japanese Language and Culture.
	Center for Japanese Language.
	Osaka University of Foreign Studies. Japan.

Ph.D. Research: *Human and Machine in Formation: An Ethnographic Study of Communication and Humanness in a Wearable Technology Laboratory in Japan*
Dissertation Committee: Prof. Shiho Satsuka (Chair), Prof. Joshua Barker (Core), Prof. Michael Lambek (Core), Prof. Naisargi Dave (Referee), Prof. Michelle Murphy (Referee), Prof. John Hartigan, Jr. (University of Texas, Austin. External Referee.)

M.S. Thesis: *Re-Collecting Race: Memory, Performativity and Hapa Identity*
Committee: Prof. Atsushi Akera (Chair), Prof. Kim Fortun, Prof. Mike Fortun

Undergraduate Honours Thesis: *More Than Science: Network Building in the Early History of the Sudbury Neutrino Observatory*
Advisor: Prof. Cooper H. Langford

EMPLOYMENT:

2017–   Lecturer, Programme in Cultural Anthropology.
             School of Social and Cultural Studies.
             Victoria University of Wellington, New Zealand.

2015–2017   Assistant Professor, Faculty of Humanities and Social Sciences and Doctoral
             Program in History and Anthropology.
             University of Tsukuba, Japan.

AWARDS:

2017   Research Establishment Grant
             Victoria University of Wellington

2016-2019   Kakenhi Grant-in-Aid for Young Scientists (B)
             Japan Society for the Promotion of Science (JSPS) (Declined in July 2017).

2013   Doctoral Completion Award
             Department of Anthropology, University of Toronto

2012-2013   Ontario Graduate Scholarship
             Government of Ontario

2010-2012   SSHRC Doctoral Fellowship
             Social Sciences and Humanities Research Council of Canada

2012   Department of Anthropology Travel Grant
             University of Toronto

2011   Department of Anthropology Travel Grant
             University of Toronto

2010   School of Graduate Studies Travel Grant
             University of Toronto

2010   Dr. David Chu Scholarship in Asia Pacific Studies
             University of Toronto

2010   Sir James Lougheed Award of Distinction
             Government of Alberta

2010   Dissertation Research Award, Department of Anthropology
             University of Toronto

2008-2010   University of Toronto Fellowship
             University of Toronto

2009	Conference Travel Funding, Department of Anthropology University of Toronto
2008	C.B. Macpherson Graduate Admission Award University of Toronto
2005	University of Oklahoma Alumni Fellowship (Declined)
2005	Jason Lang Scholarship, Government of Alberta
1998-2002	Japanese Government Monbusho Undergraduate Scholarship
1997	Alexander Rutherford Scholarship, Government of Alberta

PUBLICATIONS:

Edited Books

2019   *The World Multiple: The Quotidian Politics of Knowing and Generating Entangled Worlds.* Eds. Keiichi Omura, Grant Jun Otsuki, Shiho Satsuka, and Atsuro Morita. Oxon and New York: Routledge.

Journal Articles

2020   "Shit's Getting Real: A Cultural Analysis of Toilet Paper." *Anthropology Now* 12:15–23. https://doi.org/10.1080/19428200.2020.1884487

2019   「日常倫理の人類学─関与・判断・主体性」 (The Anthropology of Ordinary Ethics: Engagement, Judgement, Subjectivity). *Shakaijinruigaku Nenpo* (Annual Review of Social Anthropology) 45:175–184. (Co-written with Masaharu Kawano and Mari Kikuchi.)

2019   "Frame, Game, and Circuit: Truth and the Human in Japanese Human-Machine Interface Research." *Ethnos.* https://doi.org/10.1080/00141844.2019.1686047

2017   "Hope Springs Exponential: The Figure of the Exponential in North America." *Rekishi Jinrui* (*History and Anthropology*) 45: 23-42.

2016   「比較とは何か?─カナダの多文化主義と日本の共生の翻訳を通して」 ("What is Comparison? Translating Canadian Multiculturalism and Japanese Kyosei.") *Mirai Kyosei Gaku* 3: 151-176. (with Shiho Satsuka)

2013   "Augmenting Japan's Bodies and Futures: The Politics of Human-Technology Encounters in Japanese Idol Pop." *M/C*. Special Issue on "Augmentation".

Book Chapters

2019   Introduction: The World Multiple: Quotidian Politics of Knowing and Generating Entangled Worlds. In *The World Multiple: Quotidian Politics of Knowing and Generating Entangled Worlds.* Eds. Keiichi Omura, Grant Jun Otsuki, Shiho Satsuka, and Atsuro Morita. Oxon and New York: Routledge. (Co-authored with Shiho Satsuka, Keiichi Omura, and Atsuro Morita.)

2018   Finding the Humanities in STEM: Anthropological Reflections from Working at the Intersection. In *New Directions of STEM Research and Learning in the World Ranking Movement: A Comparative Perspective.* Eds. J.N. Hawkins, A. Yamada, R. Yamada, and W.J. Jacobs. New York: Palgrave MacMillan.

2014   Wearable Illusions and Human-Machine Relations in Japan: Translation, Embodiment, Ethics. In *Ecologies of Care: Innovations through Technologies, Collectives and the Senses.* Ed. Gergely Mohácsi. Osaka, Japan: Doctoral Program for Multicultural Innovation, Osaka University.

2011   Remediation, Scaling, and the Making of 'Global' Identities. In *Global Media, Culture, and Identity: Theory, Cases, and Approaches*. Eds. Rohit Chopra and Radhika Gajjala. New York: Routledge. (co-authored with A. Khandekar.)

Internet Publications (Peer-reviewed)

2020   "Cyborg: Perfume." In *Japanese Media and Popular Culture.* Eds. Jason G. Karlin, Patrick W. Galbraith, and Shunsuke Nozawa. Tokyo: The University of Tokyo International Publishing Initiative. https://jmpc-utokyo.com/keyword/cyborg/

Book Reviews

2020   *Review of* Robo Sapiens Japanicus: Robots, Gender, Family, and the Japanese Nation. *Journal of the Royal Anthropological Institute 26(2): 442–443.*

2006   *Review of* Representing Electrons: a Biographical Approach to Theoretical Entities. *Science and Public Policy 33(9):695.*

Podcasts

2018   "Dr. Grant Jun Otsuki: Developing (interface) technology as a (respectful) relationship; smart toilets, intuitive design and robots; service, ethics, class, power dynamics and technology development in Japan." *The Human Show Podcast 17.* https://worldpodcasts.com/dr-grant-jun-otsuki-developing-interface-technology-as-a-respectful-relationship-smart-toilets-intuitive-design-and-robots-service-ethics-class-power-dynamics-and-technology-development-in/ (as Interviewee)

2015   "Kevin Lewis O'Neill: An Interview with the Winner of the 2014 Cultural Horizons Prize." Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology Online.* http://www.culanth.org/fieldsights/687 (Co-producer with J. Lockrem)

2015 "Naisargi Dave on Animal Rights Activism in India." Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology Online.* http://www.culanth.org/fieldsights/629 (Producer)

2014 "Nicholas D'Avella on Ecologies of Investment in Argentina." Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology Online.* http://www.culanth.org/fieldsights/530 (Co-producer with B. Guffin)

2014 "Worlding with the Body." Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology Online.* http://www.culanth.org/fieldsights/477 (as Interviewee)

2013 "John Hartigan on Race, Genomics, and Biology." Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology Online.* http://www.culanth.org/fieldsights/417-john-hartigan-on-race-genomics-and-biology (Co-producer with B. Guffin)

2013 "Michael Fisch on Tokyo's Commuter Train Suicides." Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology Online.* http://www.culanth.org/fieldsights/366-michael-fisch-on-tokyo-commuter-train-suicides (Co-producer with B. Guffin)

Other Non-Peer Reviewed Contributions

2020 "OK computer: to prevent students cheating with AI text-generators, we should bring them into the classroom." *The Conversation*. https://theconversation.com/ok-computer-to-prevent-students-cheating-with-ai-text-generators-we-should-bring-them-into-the-classroom-129905

2018 "AI and the need to tread carefully." *The Newsroom*. https://www.newsroom.co.nz/@future-learning/2018/01/02/72370/ai-and-the-need-to-tread-carefully

2017 "Anthropos beyond the Human." *Platypus – The CASTAC Blog.* http://blog.castac.org/2017/03/anthropos-beyond-human/

2013 "Field Notes – Disaster." *Fieldsights – Field Notes, Cultural Anthropology Online.* http://www.culanth.org/fieldsights/141-field-notes-disaster

2013 "Introducing Field Notes – Contact/Access." *Fieldsights – Field Notes, Cultural Anthropology Online.* http://www.culanth.org/fieldsights/42-introducing-field-notes-contact-access

PRESENTATIONS:

Invited Talks

2019   "Frame, Game, and Circuit."
            Anarky lecture series, Department of Anthropology and Archaeology.
            University of Calgary, Canada.

2018   "Human-Machine Interfacing as Utopian Practice."
            CripTech: Disability, Technology, Architecture, and Design in Japan and the US.
            An international symposium.
            University of California, Berkeley, USA.

2018   "The Cyborg Apprentice."
            Film and Media Studies Research Seminar Series.
            Victoria University of Wellington.
            Wellington, New Zealand.

2018   "Swarming is Seeing: Cyborg Blasphemy and Relations of Perception."
            After Cyborg. Hitotsubashi University Advanced Social Research Workshopr 16.
            Hitotsubashi University.
            Tokyo, Japan.

2017   "The Translating Body."
            School of Social and Cultural Studies seminar series.
            Victoria University of Wellington.
            Wellington, New Zealand.

2017   "The Human is a Technological Illusion."
            Society in Society seminar series, Victoria University of Wellington.
            Wellington, New Zealand.

2016   "*Gijutsu, Sakkaku, Ningen*" [Technology, Illusion, Human]
            Anthropology Café Public Lecture Series of the University of Tsukuba.
            Tsukuba, Japan.

2016   "The Human Use of Human Illusions."
            Animating Life Summer Workshop. Kadokawa Culture Promotion Foundation-
            Media Content Research Project and University of Tokyo. Tokyo, Japan. (Also
            presented at Osaka University.)

2011   "Hope Springs Exponential: Anticipation, Human-Machine Relations, and
            Exponential Politics of an Information Society."
            2nd Ethnography of Science and Technology Workshop. Graduate School of Human
            Sciences, Osaka University, Osaka, Japan.

Conference Panels Organized

2021   "Open Publishing Infrastructures" Roundtable.
            Annual Meeting of the Society for Social Studies of Science, Online/Toronto,

Canada.

2018 "The World Multiple: The Quotidian Politics of Knowing and Generating
Entangled Worlds" Roundtable.
Annual Anthropological Association meeting, San Jose, CA.
https://youtu.be/MqF1xuV_TP0

2016 "Systems that Guide Us? — Human-Machine Attunements"
Biennial Meeting of the Society for Cultural Anthropology, Ithaca, NY.

2014 "The Ends of Care"
Biennial Meeting of the Society for Cultural Anthropology, Detroit, MI.

2013 "Worlding with the Body"
American Anthropological Association meeting, Chicago, IL.

Conference Papers Presented

2018 "Human-Machine Interfacing as Utopian Practice in Japan."
American Anthropological Association meeting, San Jose, CA.
https://youtu.be/0m2BRC8tA70

2017 "Translating Intentions: Tsumori and the Ethics of Human-Machine Subjects."
American Anthropological Association meeting, Washington, D.C.

2016 "Lifeless Humanism: The Reconfiguration of the Human by Technology."
Anthropology of Japan in Japan Fall Meeting. November 26-27. Tsukuba, Japan.

2016 "Learning from and with Cybernetics."
Tsukuba Global Science Week 2016. September 18. Tsukuba, Japan.

2016 "The User-Generated Body: Global and Informatic Idols in Japan."
Annual Meeting of the Society for East Asian Anthropology. June 19-22.
Chinese University of Hong Kong, Hong Kong.

2016 "The "I" in Information: The Tangible and Intangible in Japanese Wearable
Interface Research." The 50th Annual Meeting of the Japanese Society of Cultural
Anthropology. May 28-29. Nanzan University, Nagoya, Japan.

2016 "The Politics of Technological Illusions." Biennial Meeting of the Society for
Cultural Anthropology. May 13-14. Ithaca, NY.

2015 "The Human as Life or as Communication." Tsukuba Global Science Week 2015.
September 29. Tsukuba, Japan.

2015 "What is Comparison? Translating Canadian Multiculturalism and Japanese
Kyosei." 2015 Conference of the Japan Studies Association of Canada. May 20-23.

Tokyo, Japan.

2014 "Making "Ba" Work Smoothly: "Post-Growth" Discourses at the Intersection of Biology and Information Technology." 2014 Conference of the Japan Studies Association of Canada. October 16-19. Toronto, Ontario.

2014 "Much in Common, After All: Careful Translations in Japanese Wearable Technology Research."
Biennial Meeting of the Society for Cultural Anthropology. May 8-10. Detroit, MI.

2014 "Thinking Postcolonially: Lessons for a 'Global' STS"
International Conference on Global STS. March 14-15. Nanyang Technological University, Singapore. (with A. Khandekar)

2013 "Wearable Illusions and Human-Machine Relations in Japan"
American Anthropological Association meeting, Chicago, IL.

2013 "Oneness of Human and Robot"
Meetings of the Society for the Social Studies of Science, San Diego, CA.

2012 "Convenience and Virtuality: Making Sense of Emergency in Japan."
Meeting of the Society for Cultural Anthropology, Providence, RI.

2009 "Remediation, Scaling, and the Making of 'Global Identities.'"
(with A. Khandekar)
2009 CASCA/AES Conference, UBC, Vancouver, British Columbia.

2006 "Biopiracy/Bioprospection, the ETC Group, and Clusters of Discourse."
2006 STS Graduate Students' Conference, MIT, Cambridge, MA.

Invited Discussant

2017 Ph.D. Workshop in Anthropology. Osaka University. May 30-31. Osaka, Japan.

2017 Visible and Invisible: Infrastructures and Politics of Cohabitation. Joint workshop by Osaka University and the University of Toronto. May 8. Toronto, Canada.

2015 Roundtable on Citizenship and Diversity. 2015 Conference of the Japan Studies Association of Canada. May 20-23. Tokyo, Japan.

2013 Salon on "Temporality"
Technoscience Salon, Technoscience Research Unit, University of Toronto, Canada.

WORKSHOPS AND SEMINARS:

2021   Invited panelist for "Global STS I: Transnational Network Building—Asia, Oceania, and Beyond" organized by the STS Futures Initiative, University of California Humanities Research Institute.

2020   Invited Faculty Mentor for the Student Section of the Society for Social Studies of Science virtual student workshop for the 2020 Annual Meeting of the Society for Social Studies of Science.

2017   Invited Faculty Mentor for "Taming the Human" graduate student workshop at the 2017 American Anthropological Association meeting organized by the Association for Political and Legal Anthropology.
Washington, D.C.

2017   APHERP Research Cluster: World Ranking Trends.
Asia Pacific Higher Education Research Partnership.
Doshisha University, Kyoto, Japan.

2012   "On Speculation: Fiction, Finance, and Futurity" seminar.
Cultural Studies Association meeting.
San Diego, CA.

2011   Seminar in Experimental Critical Theory: ReWired:
Asian/Technoscience/Area Studies. (SECT VII) University of California Humanities Research Institute.
University of Hawa'ii at Manoa.

2009   International Network for Engineering Studies Affiliated Regional Workshop on Engineering Identities.
Grafton, NY.

EXHIBITS:

2019   "NatureCulture." In *STS Infrastructures*, curated by Aalok Khandekar and Kim Fortun. Annual Meeting of the Society for Social Studies of Science. New Orleans, USA, Sept. 5. http://www.stsinfrastructures.org/ (with Miki Namba, Gergely Mohacsi, Asli Kemiksiz, and Emile St-Pierre.)

2018   "Anthropologies of Science and Technology in Japan." In *STS Across Borders Gallery Exhibit*, curated by Aalok Khandekar and Kim Fortun. Annual Meeting of the Society for Social Studies of Science. Sydney, Australia, Aug. 30-31. http://www.stsinfrastructures.org/ (with Yoko Taguchi, Miki Namba, Gergely Mohacsi, Shuhei Kimura, and Miho Ishii.)

TEACHING RESOURCES:

2021   "Digital Intermediary Artifacts: Exploring Collaborative Possibilities as Part of Ethnographic Research Design" (contributor to initiative headed by Angela Okune

and Katie Ulrich.) *Teaching and Learning Anthropology*.
https://teachinglearninganthro.org/?p=1399

TEACHING EXPERIENCE:

Field Schools:

2019   Coordinator for "Understanding Urban Japan" Field School in Tokyo (December 14–21).
North Asia Centre for Asia-Pacific Excellence.
https://northasiacape.org.nz/education/tertiary-level-scholarships-and-study-tours/understanding-urban-japan/

Courses at Victoria University of Wellington

2020   ANTH204: Modern Anthropological Theory
Second Trimester.

2017–2020   ANTH102: Social and Cultural Diversity
Second Trimester.

2018–2020   ANTH301 (formerly 314): Science, Technology and Culture.
First Trimester.

2018–2020   ANTH407: Special Topics: Speculative Futures.
First Trimester.

Courses at the University of Tsukuba

2017   Undergraduate Lecture in Cultural Anthropology IIa: Foundational Theory for Cultural Anthropology.
Spring Semester

2017   Undergraduate Seminar in Cultural Anthropology IIa: Seminar on Foundational Theory for Cultural Anthropology.
Spring Semester

2017   Graduate Seminar in Cultural Anthropology IIA: Designing Research in Anthropology.
Spring Semester

2016   Undergraduate Lecture in Cultural Anthropology IIb: The Anthropology of "Japan."
Fall Semester

2016   Undergraduate Seminar in Cultural Anthropology Ib: Anthropology of Science and Technology.
Fall Semester

2016   Graduate Seminar in Cultural Anthropology IIB: The Anthropology of Emergence.

	Fall Semester
2016	Undergraduate Lecture in Cultural Anthropology IIa: The Anthropology of Communication.
	Spring Semester
2016	Undergraduate Seminar in Cultural Anthropology Ia: Ethnography as Genre and Practice.
	Spring Semester
2016	Graduate Seminar in Cultural Anthropology IIA: The Anthropology of Ethics.
	Spring Semester
2016	Freshman Seminar.
	Spring Semester
2016	Undergraduate Introduction to Cultural Anthropology a
	Spring Semester
2015	Seminar in Cultural Anthropology Ib: Science and Technology as Culture
	Fall Semester

Courses at the University of Toronto

As Instructor of Record:

2012	Course Instructor
	Special Topics in Anthropology: Reconfigurations of Nature and Culture in Contemporary Science and Technology
	Fall Semester, University of Toronto.

As Teaching Assistant:

2014	Teaching Assistant
	Fall Semester. Core Concepts in Social and Cultural Anthropology
	Prof. Janice Boddy.
2014	Teaching Assistant
	Summer Semester. Introduction Sociocultural and Linguistic Anthropology
	Dr. Victor Barac.
2014	Teaching Assistant
	Winter Semester. Core Concepts in Social and Cultural Anthropology
	Prof. Janice Boddy.
2012	Teaching Assistant
	Summer Term, Introduction to Anthropology, James Stinson.
2009-2010	Teaching Assistant
	Anthropology of the Contemporary World. Dr. Leslie Jermyn.
	Fall and Spring Semesters, University of Toronto.
2008-2009	Teaching Assistant
	Introduction to Socio-cultural Anthropology. Dr. Leslie Jermyn.
	Fall and Spring Semesters, University of Toronto.
2008	Teaching Assistant and Substitute Lecturer
	Japan in Global Context: Anthropological Perspectives. Prof. Shiho Satsuka.
	Fall Semester, University of Toronto.

Courses at Rensselaer Polytechnic Institute

2007	Teaching Assistant	
	The Politics and Economics of IT. Prof. Atsushi Akera.	
	Spring Semester, Rensselaer Polytechnic Institute	
2006	Teaching Assistant	
	Information in History and Society. Prof. Kate Boyer.	
	Fall Semester, Rensselaer Polytechnic Institute	
2006	Teaching Assistant	
	The Politics and Economics of IT. Prof. Atsushi Akera.	
	Spring Semester, Rensselaer Polytechnic Institute	
2005	Teaching Assistant	
	Science, Technology, and Society. Prof. David Hess.	
	Fall Semester, Rensselaer Polytechnic Institute	

GUEST LECTURES

2019   "Contaminating Resistance."
                Guest lecture in SPOL221: Complicating Resistance.

2018 and   "Culture, Technology, and Japanese Society."
2019   Guest lecture in ASIA201: Contemporary Asian Society.

2018   "Science, Politics, and Resistance."
                Guest lecture in SPOL306: Social Inequality.

2016   "Human Use of Human Illusions: Sensing Ethics in Human-Machine
                Interconnection."
                Graduate Seminar on Advanced Research (Sentan Kadai Kenkyu).
                Hitotsubashi University.

2014   "Multiculturalisms in Canada: Personal and Comparative Perspectives."
                The 2014 University of Toronto-Osaka RESPECT Summer School, University of
                Toronto.

2006   Guest lecture in Information, History and Society (Prof. Kate Boyer). Rensselaer
                Polytechnic Institute.

RESEARCH EXPERIENCE:

2011-2012   Visiting Foreign Researcher, Graduate School of Human Sciences
                Osaka University (August 2011-February 2012)
2009-2013   Research Assistant
                University of Toronto, Professor Shiho Satsuka

Fieldwork

Ongoing	Interviews with engineering researchers, Japan. Archival research on cybernetics in Japan.
2010-2012	Ph.D. research in Canada, USA, and Japan.
2007	Master's thesis research in Cambridge, Massachusetts (February – April).

Research Supervision

2017-	Joint supervisor of one Ph.D. student in cultural anthropology at Victoria University of Wellington.
2017-	Co-supervision of four M.A. students (2 in 2018-2019, 1 in 2019-2020, 1 in 2020-2021) in cultural anthropology at Victoria University of Wellington.
2015-2017	Co-supervision of 7 undergraduate theses in cultural anthropology at the University of Tsukuba.

PROFESSIONAL SERVICE:

2021-2023	Associate Editor, *Engaging Science, Technology, and Society: The Open Access Journal of the Society for Social Studies of Science.*
2020-	Member, Internationalization Committee. Japanese Society of Cultural Anthropology.
2020-2023	Member, Awards to Scholarly Publications Program (ASPP) Publication Committee, Federation for the Humanities and Social Sciences, Canada.
2019	Member. Innovating STS Committee. 2019 Meeting of the Society for the Social Studies of Science.
2018-	Postgraduate Committee Member. School of Social and Cultural Studies. Victoria University of Wellington.
2018-	Postgraduate Coordinator, Cultural Anthropology. Victoria University of Wellington.
2015-	Senior Editor. *NatureCulture* journal.
2018	Anthropology Seminar Organizer. School of Social and Cultural Studies. Victoria University of Wellington.
2018	STS Across Borders Design Group Representative for the Asia Pacific Region. Society for Social Studies of Science.
2016-2017	Member. College of Humanities Public Relations Committee (広報委員会), University of Tsukuba.
2016	Organizer, College of Humanities Public Lecture. University of Tsukuba.
2014	Co-Organizer. The 2014 University of Toronto-Osaka RESPECT Summer School, University of Toronto.
2013-2015	Editor, *Field Notes*, *Cultural Anthropology Online*.
2012-2015	Member, Podcast Team and Social Media Team, Society for Cultural Anthropology.
2012-2014	Organizer, ShareCA: An Open Access Directory. *Cultural Anthropology*.
2011-2013	Student Caucus Representative and Executive Board Member, Society for Cultural Anthropology.
2011-2012	Member, Website Committee, Society for Cultural Anthropology.
2008-2015	Editorial Intern/Contributing Editor for Website, Cultural Anthropology.

2008-2010	Editor, *vis-à-vis: Explorations in Anthropology*, Graduate Student Journal.
2006-2007	Organizer, 2006-2007 RPI STS Department Colloquium Series.
	Reviewer, *Journal of the Royal Anthropological Institute, Cultural Anthropology, Subjectivity, the Japanese Review of Cultural Anthropology,* the University of Toronto Press.

COMMUNITY ACTIVITIES:

2021	Member, Academic Advisory Committee. North Asia Centre for Asia-Pacific Excellence.
2021	Member, Advisory Committee for new Bachelor of Design Innovation degree. Whitecliffe College, Auckland, New Zealand.
2021	Organizer, Japan Study and Career Network in Wellington. (In conjunction with the North Asia Centre for Asia Pacific Excellence.)

MEDIA EXPERIENCE:

Radio: RNZ; Print: *The New Zealand Herald, The New Yorker.* TV: TVNZ *1News*, Voice of America Mandarin Language Service.

LANGUAGES:

English – Native (Reading, Writing, Speaking)
Japanese – Fluent (Reading, Writing, Speaking)

CITIZENSHIP:

Canadian