Grant Jun Otsuki
Curriculum Vitae

Department of Cultural Anthropology
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EDUCATION:

2015	Ph.D. in Social-cultural Anthropology. University of Toronto. Toronto, Ontario, Canada
2007	M.S. in Science and Technology Studies. Rensselaer Polytechnic Institute. Troy, New York, USA
2005	B.Sc. Hons., Major in Science, Technology, and Society with Physics Minor. University of Calgary. Calgary, Alberta, Canada.
1999-2003	Faculty of Science. 3 years of coursework in physics. University of Tokyo. Japan.
1999	Certificate in Japanese Language and Culture. Center for Japanese Language. Osaka University of Foreign Studies. Japan.

Ph.D. Research: *Human and Machine in Formation: An Ethnographic Study of Communication and Humanness in a Wearable Technology Laboratory in Japan*
Dissertation Committee: Prof. Shiho Satsuka (Chair), Prof. Joshua Barker (Core), Prof. Michael Lambek (Core), Prof. Naisargi Dave (Referee), Prof. Michelle Murphy (Referee), Prof. John Hartigan, Jr. (University of Texas, Austin. External Referee.)

M.S. Thesis: *Re-Collecting Race: Memory, Performativity and Hapa Identity*
Committee: Prof. Atsushi Akera (Chair), Prof. Kim Fortun, Prof. Mike Fortun

Undergraduate Honours Thesis: *More Than Science: Network Building in the Early History of the Sudbury Neutrino Observatory*
Advisor: Prof. Cooper H. Langford

EMPLOYMENT:

2024–	Associate Professor, Department of Cultural Anthropology University of Tokyo, Japan
2023–2024	Senior Lecturer and Programme Director, Programme in Cultural Anthropology. School of Social and Cultural Studies. Victoria University of Wellington, New Zealand.
2017–2023	Lecturer, Programme in Cultural Anthropology. School of Social and Cultural Studies. Victoria University of Wellington, New Zealand.
2015–2017	Assistant Professor, Faculty of Humanities and Social Sciences and Doctoral Program in History and Anthropology. University of Tsukuba, Japan.

AWARDS:

2024-2026	University of Tokyo Excellent Young Researcher
2024	STS Infrastructure Award (as a member of the *Engaging Science, Technology, and Society* Editorial Collective) Society for Social Studies of Science
2024	Shortlist, Japanese Literature Publishing Project International Translation Competition
2022-2024	Faculty Strategic Research Grant ($64,000 NZD) (with Lorena Gibson) "Content and Platform: An Ethnographic Study of the Social and Technological Infrastructures in Tertiary Education and Beyond." Victoria University of Wellington
2019	Wenner-Gren Conference Grant ($20,000 USD) (with Brigitte Bonisch-Brednich, Eli Elinoff, and Lorena Gibson, for the 2020 AAS/ASAANZ Joint Conference (cancelled due to COVID-19).
2017	Research Establishment Grant Victoria University of Wellington
2016-2019	Kakenhi Grant-in-Aid for Young Scientists (B) Japan Society for the Promotion of Science (JSPS) (Declined in July 2017).
2013	Doctoral Completion Award Department of Anthropology, University of Toronto
2012-2013	Ontario Graduate Scholarship Government of Ontario

2010-2012   SSHRC Doctoral Fellowship
              Social Sciences and Humanities Research Council of Canada

2012   Department of Anthropology Travel Grant
              University of Toronto

2011   Department of Anthropology Travel Grant
              University of Toronto

2010   School of Graduate Studies Travel Grant
              University of Toronto

2010   Dr. David Chu Scholarship in Asia Pacific Studies
              University of Toronto

2010   Sir James Lougheed Award of Distinction
              Government of Alberta

2010   Dissertation Research Award, Department of Anthropology
              University of Toronto

2008-2010   University of Toronto Fellowship
              University of Toronto

2009   Conference Travel Funding, Department of Anthropology
              University of Toronto

2008   C.B. Macpherson Graduate Admission Award
              University of Toronto

2005   University of Oklahoma Alumni Fellowship (Declined)

2005   Jason Lang Scholarship, Government of Alberta

1998-2002   Japanese Government Monbusho Undergraduate Scholarship

1997   Alexander Rutherford Scholarship, Government of Alberta

PUBLICATIONS:

Edited Books

2019   *The World Multiple: The Quotidian Politics of Knowing and Generating Entangled Worlds.*
              Eds. Keiichi Omura, Grant Jun Otsuki, Shiho Satsuka, and Atsuro Morita. Oxon
              and New York: Routledge.

Journal Articles

Accepted "A Feel for Technology: Technocapitalism and the Symbiotic Ethic in Japan." *Science, Technology, and Human Values.*

2023 "Cybernetics in Japan: Ikehara Shikao, Democracy, and Post-World War II Transformation in Japanese Universities." *Tamagawa University Quantum ICT Research Institute Bulletin* 13(1): 7–17. https://www.tamagawa.jp/research/quantum/bulletin/pdf/10_2023_7-17.pdf

2023 "Locating Multiple NatureCultures." *Engaging Science, Technology, and Society* 9(1). https://doi.org/10.17351/ests2023.1085 (Co-written with Gergely Mohacsi, Asli Kemiksiz, and Emile St-Pierre.)

2022 ""The most seen I have ever felt": Labour-based Grading as a Pedagogical Practice of Care." *Critical Studies in Learning and Teaching (CrisTaL)* 10:37–54. https://doi.org/10.14426/cristal.v10iSI.538. (Co-written with Lorena Gibson and Jordan Anderson.)

2020 "Shit's Getting Real: A Cultural Analysis of Toilet Paper." *Anthropology Now* 12:15–23. https://doi.org/10.1080/19428200.2020.1884487

2019 「日常倫理の人類学―関与・判断・主体性」 (The Anthropology of Ordinary Ethics: Engagement, Judgement, Subjectivity). *Shakaijinruigaku Nenpo* (Annual Review of Social Anthropology) 45:175–184. (Co-written with Masaharu Kawano and Mari Kikuchi.)

2019 "Frame, Game, and Circuit: Truth and the Human in Japanese Human-Machine Interface Research." *Ethnos* 86(3): 712–729. https://doi.org/10.1080/00141844.2019.1686047

2017 "Hope Springs Exponential: The Figure of the Exponential in North America." *Rekishi Jinrui* (History and Anthropology) 45: 23-42.

2016 「比較とは何か?―カナダの多文化主義と日本の共生の翻訳を通して」 ("What is Comparison? Translating Canadian Multiculturalism and Japanese Kyosei.") *Mirai Kyosei Gaku* 3: 151-176. (with Shiho Satsuka)

2013 "Augmenting Japan's Bodies and Futures: The Politics of Human-Technology Encounters in Japanese Idol Pop." *M/C*. Special Issue on "Augmentation". https://doi.org/10.5204/mcj.738

Book Chapters

2026 The Metadata and Mapping Kit. In *Kits for Digital Methods: Doing Sociotechnical*

Research. Eds. Angela K. VandenBroek and Nicole Taylor. Oxon and New York: Routledge.

2019   Introduction: The World Multiple: Quotidian Politics of Knowing and Generating Entangled Worlds. In *The World Multiple: Quotidian Politics of Knowing and Generating Entangled Worlds.* Eds. Keiichi Omura, Grant Jun Otsuki, Shiho Satsuka, and Atsuro Morita. Oxon and New York: Routledge. (Co-authored with Shiho Satsuka, Keiichi Omura, and Atsuro Morita.)

2018   Finding the Humanities in STEM: Anthropological Reflections from Working at the Intersection. In *New Directions of STEM Research and Learning in the World Ranking Movement: A Comparative Perspective.* Eds. J.N. Hawkins, A. Yamada, R. Yamada, and W.J. Jacobs. New York: Palgrave MacMillan.

2014   Wearable Illusions and Human-Machine Relations in Japan: Translation, Embodiment, Ethics. In *Ecologies of Care: Innovations through Technologies, Collectives and the Senses.* Ed. Gergely Mohácsi. Osaka, Japan: Doctoral Program for Multicultural Innovation, Osaka University.

2011   Remediation, Scaling, and the Making of 'Global' Identities. In *Global Media, Culture, and Identity: Theory, Cases, and Approaches*. Eds. Rohit Chopra and Radhika Gajjala. New York: Routledge. (co-authored with A. Khandekar.)

Conference Proceedings

2025   "Digital Communication Moving Beyond Human-centric Replication." In *Proceedings of the Extended Abstracts of the CHI Conference on Human Factors in Computing Systems (CHI EA '25). New York: Associating for Computing Machinery. Article 776, 1-5.* (With Carey Jewitt (first author), Sara Price, Lucia Seminara, Nihar Sabina, Jürgen Steimle, Nadia Berthouze, Kouta Minamizawa, and Desiree Foerster.) https://doi.org/10.1145/3706599.3707415

Internet Publications

2020   "Cyborg: Perfume." In *Japanese Media and Popular Culture.* Eds. Jason G. Karlin, Patrick W. Galbraith, and Shunsuke Nozawa. Tokyo: The University of Tokyo International Publishing Initiative. https://jmpc-utokyo.com/keyword/cyborg/ (Peer-reviewed.)

2018   "Swarming is Seeing: Cyborg Blasphemy and Relations of Perceptions." *After Cyborg: Workshop Report.* Tokyo: Hitotsubashi University. https://hermes-ir.lib.hit-u.ac.jp/hermes/ir/re/72493/0492100108.pdf (in Japanese: https://hermes-ir.lib.hit-u.ac.jp/hermes/ir/re/72493/0492100105.pdf)

Book Reviews

2023   *Review of* Posthuman Studies Reader: Core Readings on Transhumanism,
            Posthumanism and Metahumanism. *Contemporary Sociology* 52(6): 574-576.

2020   *Review of* Robo Sapiens Japanicus: Robots, Gender, Family, and the Japanese
            Nation. *Journal of the Royal Anthropological Institute* 26(2): 442–443.

2006   *Review of* Representing Electrons: a Biographical Approach to Theoretical Entities.
            Science and Public Policy 33(9):695.

Editorials

(below all co-authored as a member of the editorial collective of *Engaging Science, Technology, and Society*)

2022   "Pursuing Transnational STS at ESOCITE/4S Joint Conference." *Engaging Science,
            Technology, and Society* 8(3):1–7. https://doi.org/10.17351/ests2022.2011

2022   "Open Research Data: Experimenting Towards a Publishing Infrastructure."
            Engaging Science, Technology, and Society 8(2):1–13.
            https://doi.org/10.17351/ests2022.1885

2022   "Building Community with ESTS." *Engaging Science, Technology, and Society* 8(1):1–
            8. https://doi.org/10.17351/ests2022.1671

2021   "Publishing ESTS." *Engaging Science, Technology, and Society* 7(2):1–9.
            https://doi.org/10.17351/ests2021.1407

2021   "Infrastructuring ESTS." *Engaging Science, Technology, and Society* 7(1):1–11.
            https://doi.org/10.17351/ests2021.1275

Podcasts

2018   "Dr. Grant Jun Otsuki: Developing (interface) technology as a (respectful)
            relationship; smart toilets, intuitive design and robots; service, ethics, class, power
            dynamics and technology development in Japan." *The Human Show Podcast 17*.
            https://worldpodcasts.com/dr-grant-jun-otsuki-developing-interface-technology-
            as-a-respectful-relationship-smart-toilets-intuitive-design-and-robots-service-
            ethics-class-power-dynamics-and-technology-development-in/ (as Interviewee)

2015   "Kevin Lewis O'Neill: An Interview with the Winner of the 2014 Cultural
            Horizons Prize." Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology
            Online.* http://www.culanth.org/fieldsights/687 (Co-producer with J. Lockrem)

2015   "Naisargi Dave on Animal Rights Activism in India." Fieldsights – AnthroPod: The
            SCA Podcast. *Cultural Anthropology Online.*
            http://www.culanth.org/fieldsights/629 (Producer)

2014	"Nicholas D'Avella on Ecologies of Investment in Argentina." Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology Online.* http://www.culanth.org/fieldsights/530 (Co-producer with B. Guffin)
2014	"Worlding with the Body." Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology Online.* http://www.culanth.org/fieldsights/477 (as Interviewee)
2013	"John Hartigan on Race, Genomics, and Biology." Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology Online.* http://www.culanth.org/fieldsights/417-john-hartigan-on-race-genomics-and-biology (Co-producer with B. Guffin)
2013	"Michael Fisch on Tokyo's Commuter Train Suicides." Fieldsights – AnthroPod: The SCA Podcast. *Cultural Anthropology Online.* http://www.culanth.org/fieldsights/366-michael-fisch-on-tokyo-commuter-train-suicides (Co-producer with B. Guffin)

Other Non–Peer Reviewed Contributions

2023	"Yours Sincerely, Unsure about Sharing." *Yours Sincerely, an Uncertain Anthropologist.* American Ethnological Society website. (with Angela Okune.) https://americanethnologist.org/online-content/collections/yours-sincerely-an-uncertain-anthropologist/yours-sincerely-unsure-about-sharing/
2021	"What are you reading? Grant Jun Otsuki." *ACM Interactions* XXVIII: 14. https://interactions.acm.org/archive/view/july-august-2021/grant-jun-otsuki
2020	"OK computer: to prevent students cheating with AI text-generators, we should bring them into the classroom." *The Conversation.* https://theconversation.com/ok-computer-to-prevent-students-cheating-with-ai-text-generators-we-should-bring-them-into-the-classroom-129905
2018	"AI and the need to tread carefully." *The Newsroom.* https://www.newsroom.co.nz/@future-learning/2018/01/02/72370/ai-and-the-need-to-tread-carefully
2017	"Anthropos beyond the Human." *Platypus – The CASTAC Blog.* http://blog.castac.org/2017/03/anthropos-beyond-human/
2013	"Field Notes – Disaster." *Fieldsights – Field Notes, Cultural Anthropology Online.* http://www.culanth.org/fieldsights/141-field-notes-disaster
2013	"Introducing Field Notes – Contact/Access." *Fieldsights – Field Notes, Cultural Anthropology Online.* http://www.culanth.org/fieldsights/42-introducing-field-notes-contact-access

PRESENTATIONS:

Invited Talks

2025   "Do you know you are illiterate?: The Problem of AI Translation in Fiction and in Reality." CulturlAI & B'AI Symposium. University of Tokyo.

2025   "Towards a Post-Turing Typology of Machines."
Cross-Cultural Approaches to Desirable AI.
Univ. of Europe for Applied Sciences, Univ. Cambridge, Univ. Bonn, Univ. Tokyo.

2024   "Beyond Slavery: A Post-Turing Typology of Human-Technology Relationships."
Situating Digital Anthropologies workshop.
Chulalongkorn University / Thammasat University.
Bangkok, Thailand.

2021   "Multihumanism: Becoming Human with Machines in Japan."
School of Social and Cultural Studies seminar series.
Victoria University of Wellington.
Wellington, New Zealand.

2019   "Frame, Game, and Circuit."
Anarky lecture series, Department of Anthropology and Archaeology.
University of Calgary, Canada.

2018   "Human-Machine Interfacing as Utopian Practice."
CripTech: Disability, Technology, Architecture, and Design in Japan and the US.
An international symposium.
University of California, Berkeley, USA.

2018   "The Cyborg Apprentice."
Film and Media Studies Research Seminar Series.
Victoria University of Wellington.
Wellington, New Zealand.

2018   "Swarming is Seeing: Cyborg Blasphemy and Relations of Perception."
After Cyborg. Hitotsubashi University Advanced Social Research Workshop 16.
Hitotsubashi University.
Tokyo, Japan.

2018   "The Human is a Technological Illusion." Science in Society Group seminar.
Victoria University of Wellington.
Wellington, New Zealand.

2017   "The Translating Body."

School of Social and Cultural Studies seminar series.
Victoria University of Wellington.
Wellington, New Zealand.

2017   "The Human is a Technological Illusion."
        Society in Society seminar series, Victoria University of Wellington.
        Wellington, New Zealand.

2016   "*Gijutsu, Sakkaku, Ningen*" [Technology, Illusion, Human]
        Anthropology Café Public Lecture Series of the University of Tsukuba.
        Tsukuba, Japan.

2016   "The Human Use of Human Illusions."
        Animating Life Summer Workshop. Kadokawa Culture Promotion Foundation-
        Media Content Research Project and University of Tokyo. Tokyo, Japan. (Also
        presented at Osaka University.)

2011   "Hope Springs Exponential: Anticipation, Human-Machine Relations, and
        Exponential Politics of an Information Society."
        2nd Ethnography of Science and Technology Workshop. Graduate School of Human
        Sciences, Osaka University, Osaka, Japan.

Conference Panels Organized

2023   "Making Data and Relations In and Out of the University" Roundtable.
        Annual Meeting of the Society for Social Studies of Science, Honolulu, HI.

2021   "Open Publishing Infrastructures" Roundtable.
        Annual Meeting of the Society for Social Studies of Science, Online/Toronto,
        Canada.

2018   "The World Multiple: The Quotidian Politics of Knowing and Generating
        Entangled Worlds" Roundtable.
        American Anthropological Association meeting, San Jose, CA.
        https://youtu.be/MqF1xuV_TP0

2016   "Systems that Guide Us? — Human-Machine Attunements"
        Biennial Meeting of the Society for Cultural Anthropology, Ithaca, NY.

2014   "The Ends of Care"
        Biennial Meeting of the Society for Cultural Anthropology, Detroit, MI.

2013   "Worlding with the Body"
        American Anthropological Association meeting, Chicago, IL.

Conference Papers Presented

2025	"Where is the Classroom? Digital Transformation and Changing Perceptions of University Space in Post-COVID Aotearoa." Annual Meeting for the Society for Social Studies of Science, Seattle, WA. (with Lorena Gibson)
2023	"Directions for Use." American Anthropological Association meeting, Toronto, Canada.
2023	"A feeling for translations: Generating affinities between humans and machines." Annual Meeting for the Society for Social Studies of Science, Honolulu, HI.
2022	"Human-Machine Affinity Work: Shared Bodies and Codes in Human-Machine Interface Research in Japan." Association for Asian Studies meeting, Honolulu, HI.
2018	"Human-Machine Interfacing as Utopian Practice in Japan." American Anthropological Association meeting, San Jose, CA. https://youtu.be/0m2BRC8tA70
2017	"Translating Intentions: Tsumori and the Ethics of Human-Machine Subjects." American Anthropological Association meeting, Washington, D.C.
2016	"Lifeless Humanism: The Reconfiguration of the Human by Technology." Anthropology of Japan in Japan Fall Meeting. November 26-27. Tsukuba, Japan.
2016	"Learning from and with Cybernetics." Tsukuba Global Science Week 2016. September 18. Tsukuba, Japan.
2016	"The User-Generated Body: Global and Informatic Idols in Japan." Annual Meeting of the Society for East Asian Anthropology. June 19-22. Chinese University of Hong Kong, Hong Kong.
2016	"The "I" in Information: The Tangible and Intangible in Japanese Wearable Interface Research." The 50th Annual Meeting of the Japanese Society of Cultural Anthropology. May 28-29. Nanzan University, Nagoya, Japan.
2016	"The Politics of Technological Illusions." Biennial Meeting of the Society for Cultural Anthropology. May 13-14. Ithaca, NY.
2015	"The Human as Life or as Communication." Tsukuba Global Science Week 2015. September 29. Tsukuba, Japan.
2015	"What is Comparison? Translating Canadian Multiculturalism and Japanese Kyosei." 2015 Conference of the Japan Studies Association of Canada. May 20-23. Tokyo, Japan.
2014	"Making "Ba" Work Smoothly: "Post-Growth" Discourses at the Intersection of Biology and Information Technology." 2014 Conference of the Japan Studies

Association of Canada. October 16-19. Toronto, Ontario.

2014   "Much in Common, After All: Careful Translations in Japanese Wearable
            Technology Research."
            Biennial Meeting of the Society for Cultural Anthropology. May 8-10. Detroit,
            MI.

2014   "Thinking Postcolonially: Lessons for a 'Global' STS"
            International Conference on Global STS. March 14-15. Nanyang Technological
            University, Singapore. (with A. Khandekar)

2013   "Wearable Illusions and Human-Machine Relations in Japan"
            American Anthropological Association meeting, Chicago, IL.

2013   "Oneness of Human and Robot"
            Annual Meeting of the Society for the Social Studies of Science, San Diego, CA.

2012   "Convenience and Virtuality: Making Sense of Emergency in Japan."
            Biennial Meeting of the Society for Cultural Anthropology, Providence, RI.

2009   "Remediation, Scaling, and the Making of 'Global Identities.'"
            (with A. Khandekar)
            2009 CASCA/AES Conference, UBC, Vancouver, British Columbia.

2006   "Biopiracy/Bioprospection, the ETC Group, and Clusters of Discourse."
            2006 STS Graduate Students' Conference, MIT, Cambridge, MA.

Invited Discussant

2019   "What is an Interface? Inscription between the Manual and the Mechanical."
            Roundtable Discussion. Annual meeting of the American Anthropological
            Association. Vancouver, Canada.

2017   Ph.D. Workshop in Anthropology. Osaka University. May 30-31. Osaka, Japan.

2017   Visible and Invisible: Infrastructures and Politics of Cohabitation. Joint workshop
            by Osaka University and the University of Toronto. May 8. Toronto, Canada.

2015   Roundtable on Citizenship and Diversity. 2015 Conference of the Japan Studies
            Association of Canada. May 20-23. Tokyo, Japan.

2013   Salon on "Temporality"
            Technoscience Salon, Technoscience Research Unit, University of Toronto,
            Canada.

WORKSHOPS AND SEMINARS:

2025   Co-Organizer, "Digital Communication Moving Beyond Human-Centric Replication." ACM-CHI conference on Human Factors in Computing Systems. Yokohama, Japan.

2022   Organizer (with Angela Okune), "Open STS Data: Opportunities for Pedagogy, Reuse, Re-interpretation." Annual Meeting of the Society for Social Studies of Science. Cholula, Mexico.

2021   Invited panelist for "Global STS I: Transnational Network Building—Asia, Oceania, and Beyond" organized by the STS Futures Initiative, University of California Humanities Research Institute. Online.

2020   Invited Faculty Mentor for the Student Section of the Society for Social Studies of Science virtual student workshop for the Annual Meeting of the Society for Social Studies of Science. Online/Prague.

2017   Invited Faculty Mentor for "Taming the Human" graduate student workshop at the 2017 American Anthropological Association meeting organized by the Association for Political and Legal Anthropology.
Washington, D.C.

2017   APHERP Research Cluster: World Ranking Trends.
Asia Pacific Higher Education Research Partnership.
Doshisha University, Kyoto, Japan.

2012   "On Speculation: Fiction, Finance, and Futurity" seminar.
Cultural Studies Association meeting.
San Diego, CA.

2011   Seminar in Experimental Critical Theory: ReWired: Asian/Technoscience/Area Studies. (SECT VII) University of California Humanities Research Institute.
University of Hawa'ii at Manoa.

2009   International Network for Engineering Studies Affiliated Regional Workshop on Engineering Identities.
Grafton, NY.

EXHIBITS:

2019   "NatureCulture." In *STS Infrastructures*, curated by Aalok Khandekar and Kim Fortun. Annual Meeting of the Society for Social Studies of Science. New Orleans, USA, Sept. 5. http://www.stsinfrastructures.org/ (with Miki Namba, Gergely Mohacsi, Asli Kemiksiz, and Emile St-Pierre.)

2018   "Anthropologies of Science and Technology in Japan." In *STS Across Borders Gallery Exhibit*, curated by Aalok Khandekar and Kim Fortun. Annual Meeting of the

Society for Social Studies of Science. Sydney, Australia, Aug. 30-31. http://www.stsinfrastructures.org/ (with Yoko Taguchi, Miki Namba, Gergely Mohacsi, Shuhei Kimura, and Miho Ishii.)

TEACHING RESOURCES:

2021   "Digital Intermediary Artifacts: Exploring Collaborative Possibilities as Part of Ethnographic Research Design" (contributor to initiative headed by Angela Okune and Katie Ulrich.) *Teaching and Learning Anthropology*. https://teachinglearninganthro.org/?p=1399

TEACHING EXPERIENCE:

Field Schools:

2019   Coordinator for "Understanding Urban Japan" Field School in Tokyo (December 14–21).
North Asia Centre for Asia-Pacific Excellence.
https://northasiacape.org.nz/education/tertiary-level-scholarships-and-study-tours/understanding-urban-japan/

Courses at Victoria University of Wellington

2017–2023   ANTH102: Social and Cultural Diversity
Second Trimester.

2022   ANTH301: Science, Technology and Culture.
Second Trimester.

2020, 2022   ANTH204: Modern Anthropological Theory
Second Trimester.

2018–2020   ANTH301 (formerly 314): Science, Technology and Culture.
First Trimester.

2018–2020   ANTH407: Special Topics: Speculative Futures.
First Trimester.

Courses at the University of Tsukuba

2017   Undergraduate Lecture in Cultural Anthropology IIa: Foundational Theory for Cultural Anthropology.
Spring Semester
2017   Undergraduate Seminar in Cultural Anthropology IIa: Seminar on Foundational Theory for Cultural Anthropology.

	Spring Semester
2017	Graduate Seminar in Cultural Anthropology IIA: Designing Research in Anthropology.
	Spring Semester
2016	Undergraduate Lecture in Cultural Anthropology IIb: The Anthropology of "Japan."
	Fall Semester
2016	Undergraduate Seminar in Cultural Anthropology Ib: Anthropology of Science and Technology.
	Fall Semester
2016	Graduate Seminar in Cultural Anthropology IIB: The Anthropology of Emergence.
	Fall Semester
2016	Undergraduate Lecture in Cultural Anthropology IIa: The Anthropology of Communication.
	Spring Semester
2016	Undergraduate Seminar in Cultural Anthropology Ia: Ethnography as Genre and Practice.
	Spring Semester
2016	Graduate Seminar in Cultural Anthropology IIA: The Anthropology of Ethics.
	Spring Semester
2016	Freshman Seminar.
	Spring Semester
2016	Undergraduate Introduction to Cultural Anthropology a
	Spring Semester
2015	Seminar in Cultural Anthropology Ib: Science and Technology as Culture
	Fall Semester

Courses at the University of Toronto

As Instructor of Record:

2012	Course Instructor
	Special Topics in Anthropology: Reconfigurations of Nature and Culture in Contemporary Science and Technology
	Fall Semester, University of Toronto.

As Teaching Assistant:

2014	Teaching Assistant
	Fall Semester. Core Concepts in Social and Cultural Anthropology
	Prof. Janice Boddy.
2014	Teaching Assistant
	Summer Semester. Introduction Sociocultural and Linguistic Anthropology
	Dr. Victor Barac.
2014	Teaching Assistant
	Winter Semester. Core Concepts in Social and Cultural Anthropology
	Prof. Janice Boddy.

2012   Teaching Assistant
             Summer Term, Introduction to Anthropology, James Stinson.
2009-2010   Teaching Assistant
             Anthropology of the Contemporary World. Dr. Leslie Jermyn.
             Fall and Spring Semesters, University of Toronto.
2008-2009   Teaching Assistant
             Introduction to Socio-cultural Anthropology. Dr. Leslie Jermyn.
             Fall and Spring Semesters, University of Toronto.
2008   Teaching Assistant and Substitute Lecturer
             Japan in Global Context: Anthropological Perspectives. Prof. Shiho Satsuka.
             Fall Semester, University of Toronto.

Courses at Rensselaer Polytechnic Institute

2007   Teaching Assistant
             The Politics and Economics of IT. Prof. Atsushi Akera.
             Spring Semester, Rensselaer Polytechnic Institute
2006   Teaching Assistant
             Information in History and Society. Prof. Kate Boyer.
             Fall Semester, Rensselaer Polytechnic Institute
2006   Teaching Assistant
             The Politics and Economics of IT. Prof. Atsushi Akera.
             Spring Semester, Rensselaer Polytechnic Institute
2005   Teaching Assistant
             Science, Technology, and Society. Prof. David Hess.
             Fall Semester, Rensselaer Polytechnic Institute

GUEST LECTURES

2022   "A Feeling for Alternatives."
             Guest lecture in SOSC306: Complicating Resistance.

2019   "Contaminating Resistance."
             Guest lecture in SPOL221: Complicating Resistance.

2018 and   "Culture, Technology, and Japanese Society."
2019   Guest lecture in ASIA201: Contemporary Asian Society.

2018   "Science, Politics, and Resistance."
             Guest lecture in SPOL306: Social Inequality.

2016   "Human Use of Human Illusions: Sensing Ethics in Human-Machine
             Interconnection."
             Graduate Seminar on Advanced Research (Sentan Kadai Kenkyu).
             Hitotsubashi University.

2014   "Multiculturalisms in Canada: Personal and Comparative Perspectives."

The 2014 University of Toronto-Osaka RESPECT Summer School, University of Toronto.

2006   Guest lecture in Information, History and Society (Prof. Kate Boyer). Rensselaer Polytechnic Institute.

RESEARCH EXPERIENCE:

2011-2012   Visiting Foreign Researcher, Graduate School of Human Sciences
            Osaka University (August 2011-February 2012)
2009-2013   Research Assistant
            University of Toronto, Professor Shiho Satsuka

Fieldwork

Ongoing   Interviews with engineering researchers, Japan. Archival research on cybernetics in Japan.
2010-2012   Ph.D. research in Canada, USA, and Japan.
2007   Master's thesis research in Cambridge, Massachusetts (February – April).

Research Supervision

2017-2022   Joint supervisor of one Ph.D. student in cultural anthropology at Victoria University of Wellington.
2017-   Co-supervision of six M.A. students (2 in 2018-2019, 1 in 2019-2020, 1 in 2020-2021, 2 in 2021-2022) in cultural anthropology at Victoria University of Wellington.
2015-2017   Co-supervision of 7 undergraduate theses in cultural anthropology at the University of Tsukuba.

PROFESSIONAL SERVICE:

(External)

2025-2028   Council Member, Society for Social Studies of Science.
2025-2028   Member, Editorial Board, *Science Technology and Human Values.*
2021-2025   Associate Editor, *Engaging Science, Technology, and Society: The Open Access Journal of the Society for Social Studies of Science.*
2023   Co-chair, Annual Meeting of the Society for Social Studies of Science. Honolulu, HI. 6–12 November. (with Aya Hirata Kimura.)
2022-2024   Editorial Member, Book Review Section, *East Asian Science, Technology, and Society.*
2020-   Member, Internationalization Committee. Japanese Society of Cultural Anthropology.
2015-   Senior Editor. *NatureCulture* journal.
2020-2023   Member, Awards to Scholarly Publications Program (ASPP) Publication Committee, Federation for the Humanities and Social Sciences, Canada.
2022   Advisory Committee for Humanities and Social Sciences, RIKEN Institute for

	Physical and Chemical Sciences, Japan.
2019	Member. Innovating STS Committee. 2019 Meeting of the Society for the Social Studies of Science.
2018	STS Across Borders Design Group Representative for the Asia Pacific Region. Society for Social Studies of Science.
2013-2015	Editor, *Field Notes*, *Cultural Anthropology Online*.
2012-2015	Member, Podcast Team and Social Media Team, Society for Cultural Anthropology.
2012-2014	Organizer, ShareCA: An Open Access Directory. *Cultural Anthropology*.
2011-2013	Student Caucus Representative and Executive Board Member, Society for Cultural Anthropology.
2011-2012	Member, Website Committee, Society for Cultural Anthropology.
2008-2015	Editorial Intern/Contributing Editor for Website, Cultural Anthropology.

(Internal, Victoria University of Wellington)

2022-	Programme Director, Cultural Anthropology. School of Social and Cultural Studies, Victoria University of Wellington.
2021-	Member, Research Committee, School of Social and Cultural Studies, Victoria University of Wellington.
2021 and 2022	Member, Bargaining Team for VUW, Tertiary Education Union.
2018-	Postgraduate Committee Member. School of Social and Cultural Studies, Victoria University of Wellington.
2018-	Postgraduate Coordinator. Cultural Anthropology, Victoria University of Wellington.
2018	Anthropology Seminar Organizer. School of Social and Cultural Studies. Victoria University of Wellington.

(Internal, University of Tsukuba)

2016-2017	Member. College of Humanities Public Relations Committee (広報委員会), University of Tsukuba.
2016	Organizer, College of Humanities Public Lecture. University of Tsukuba.

(Other)

2014	Co-Organizer. The 2014 University of Toronto-Osaka RESPECT Summer School, University of Toronto.
2008-2010	Editor, *vis-à-vis: Explorations in Anthropology*, Graduate Student Journal.
2006-2007	Organizer, 2006-2007 RPI STS Department Colloquium Series.

Reviewer, *Journal of the Royal Anthropological Institute, Cultural Anthropology, Subjectivity, the Japanese Review of Cultural Anthropology,* the University of Toronto Press.

COMMUNITY ACTIVITIES:

2021	Member, Academic Advisory Committee. North Asia Centre for Asia-Pacific Excellence.
2021	Member, Advisory Committee for new Bachelor of Design Innovation degree. Whitecliffe College, Auckland, New Zealand.

2021   Organizer, Japan Study and Career Network in Wellington. (In conjunction with the North Asia Centre for Asia Pacific Excellence.)

MEDIA EXPERIENCE:

Radio: RNZ; Print: *The New Zealand Listener, The New Zealand Herald, The New Yorker.* TV: TVNZ *1News*, Voice of America Mandarin Language Service.

LANGUAGES:

English – Native (Reading, Writing, Speaking)
Japanese – Fluent (Reading, Writing, Speaking)

CITIZENSHIP:

Canadian