

Grant Jun Otsuki
Curriculum Vitae

Department of Cultural Anthropology
College of Arts and Sciences , Graduate School of Arts and Sciences
University of Tokyo
14-401A 3-8-1 Komaba
Meguro, Tokyo 153-8902
Cell: +81(80)2006.9901
Office: +81(3)5454.6241
grant.otsuki@icloud.com
otsuki@anthro.c.u-tokyo.ac.jp
<https://www.gjotsuki.net/>

EDUCATION:

- 2015 Ph.D. in Social-cultural Anthropology.
University of Toronto. Toronto, Ontario, Canada.
- 2007 M.S. in Science and Technology Studies.
Rensselaer Polytechnic Institute. Troy, New York, USA.
- 2005 B.Sc. Hons., Major in Science, Technology, and Society with Physics Minor.
University of Calgary. Calgary, Alberta, Canada.
- 1999-2003 Faculty of Science. 3 years of coursework in physics.
University of Tokyo. Japan.
- 1999 Certificate in Japanese Language and Culture.
Center for Japanese Language.
Osaka University of Foreign Studies. Japan.

Ph.D. Research: *Human and Machine in Formation: An Ethnographic Study of Communication and Humanness in a Wearable Technology Laboratory in Japan*
Dissertation Committee: Prof. Shiho Satsuka (Chair), Prof. Joshua Barker (Core), Prof. Michael Lambek (Core), Prof. Naisargi Dave (Referee), Prof. Michelle Murphy (Referee), Prof. John Hartigan, Jr. (University of Texas, Austin. External Referee.)

M.S. Thesis: *Re-Collecting Race: Memory, Performativity and Hapa Identity*
Committee: Prof. Atsushi Akera (Chair), Prof. Kim Fortun, Prof. Mike Fortun

Undergraduate Honours Thesis: *More Than Science: Network Building in the Early History of the Sudbury Neutrino Observatory*
Advisor: Prof. Cooper H. Langford

EMPLOYMENT:

- 2024– Associate Professor, Department of Cultural Anthropology
University of Tokyo, Japan. (Affiliated with Tokyo College and the Interfaculty Initiative for Information Studies)
- 2023–2024 Senior Lecturer and Programme Director, Programme in Cultural Anthropology.
School of Social and Cultural Studies.
Victoria University of Wellington, New Zealand.
- 2017–2023 Lecturer, Programme in Cultural Anthropology.
School of Social and Cultural Studies.
Victoria University of Wellington, New Zealand.
- 2015–2017 Assistant Professor, Faculty of Humanities and Social Sciences and Doctoral Program in History and Anthropology.
University of Tsukuba, Japan.

AWARDS:

- 2024-2026 University of Tokyo Excellent Young Researcher
- 2024 STS Infrastructure Award (as a member of the *Engaging Science, Technology, and Society* Editorial Collective)
Society for Social Studies of Science
- 2024 Shortlist, Japanese Literature Publishing Project International Translation Competition
- 2022-2024 Faculty Strategic Research Grant (\$64,000 NZD) (with Lorena Gibson)
“Content and Platform: An Ethnographic Study of the Social and Technological Infrastructures in Tertiary Education and Beyond.”
Victoria University of Wellington
- 2019 Wenner-Gren Conference Grant (\$20,000 USD) (with Brigitte Bonisch-Brednich, Eli Elinoff, and Lorena Gibson, for the 2020 AAS/ASAANZ Joint Conference (cancelled due to COVID-19).
- 2017 Research Establishment Grant
Victoria University of Wellington
- 2016-2019 Kakenhi Grant-in-Aid for Young Scientists (B)
Japan Society for the Promotion of Science (JSPS) (Declined in July 2017).
- 2013 Doctoral Completion Award
Department of Anthropology, University of Toronto
- 2012-2013 Ontario Graduate Scholarship

- Government of Ontario
- 2010-2012 SSHRC Doctoral Fellowship
Social Sciences and Humanities Research Council of Canada
- 2012 Department of Anthropology Travel Grant
University of Toronto
- 2011 Department of Anthropology Travel Grant
University of Toronto
- 2010 School of Graduate Studies Travel Grant
University of Toronto
- 2010 Dr. David Chu Scholarship in Asia Pacific Studies
University of Toronto
- 2010 Sir James Lougheed Award of Distinction
Government of Alberta
- 2010 Dissertation Research Award, Department of Anthropology
University of Toronto
- 2008-2010 University of Toronto Fellowship
University of Toronto
- 2009 Conference Travel Funding, Department of Anthropology
University of Toronto
- 2008 C.B. Macpherson Graduate Admission Award
University of Toronto
- 2005 University of Oklahoma Alumni Fellowship (Declined)
- 2005 Jason Lang Scholarship, Government of Alberta
- 1998-2002 Japanese Government Monbusho Undergraduate Scholarship
- 1997 Alexander Rutherford Scholarship, Government of Alberta

PUBLICATIONS:

Edited Books

- 2019 *The World Multiple: The Quotidian Politics of Knowing and Generating Entangled Worlds.*
Eds. Keiichi Omura, Grant Jun Otsuki, Shiho Satsuka, and Atsuro Morita. Oxon

and New York: Routledge.

Journal Articles

- In review “‘Translation’ is an English word: On concepts and the graphematics of Japanese in an era of LLMs.” (Submitted to *East Asian Science, Technology, and Society*)
- In review “Toward an Anthropological Theory of Simulation: A Collaborative Flash Collection.” (co-authored with Paige Edmiston, Lauren Kenyon, Georgia Butcher, Andrea Ballesterio, Kenneth MacLeish, Lisa Messeri, Arielle Milkman, Tom Ozden-Schilling) (Submitted to *American Ethnologist*)
- Accepted “A Feel for Technology: Technocapitalism and the Symbiotic Ethic in Japan.” *Science, Technology, and Human Values*.
- 2026 「リサーチ・プロポーザルの書き方-問いの立て方編」 (How to approach a research proposal: Writing questions). *Jinbun Gakuho* 522(2): 129-137. (Translated by Masaharu Kawano.) <http://hdl.handle.net/10748/0002001943>
- 2026 「リサーチ・プロポーザルの書き方-文献レビュー編」 (How to approach a research proposal: The literature review.). *Jinbun Gakuho* 522(2): 139-144. (Translated by Masaharu Kawano.) <http://hdl.handle.net/10748/0002001944>
- 2023 “Cybernetics in Japan: Ikehara Shikao, Democracy, and Post-World War II Transformation in Japanese Universities.” *Tamagawa University Quantum ICT Research Institute Bulletin* 13(1): 7–17. https://www.tamagawa.jp/research/quantum/bulletin/pdf/10_2023_7-17.pdf
- 2023 “Locating Multiple NatureCultures.” *Engaging Science, Technology, and Society* 9(1). <https://doi.org/10.17351/ests2023.1085> (Co-written with Gergely Mohacsi, Asli Kemiksiz, and Emile St-Pierre.)
- 2022 “‘The most seen I have ever felt’: Labour-based Grading as a Pedagogical Practice of Care.” *Critical Studies in Learning and Teaching (CrisTaL)* 10:37–54. <https://doi.org/10.14426/cristal.v10iSI.538>. (Co-written with Lorena Gibson and Jordan Anderson.)
- 2020 “Shit’s Getting Real: A Cultural Analysis of Toilet Paper.” *Anthropology Now* 12:15–23. <https://doi.org/10.1080/19428200.2020.1884487>
- 2019 「日常倫理の人類学—関与・判断・主体性」 (The Anthropology of Ordinary Ethics: Engagement, Judgement, Subjectivity). *Shakaijinruigaku Nenpo* (Annual Review of Social Anthropology) 45:175–184. (Co-written with Masaharu Kawano and Mari Kikuchi.)
- 2019 “Frame, Game, and Circuit: Truth and the Human in Japanese Human-Machine

Interface Research.” *Ethnos* 86(3): 712–729.
<https://doi.org/10.1080/00141844.2019.1686047>

- 2017 “Hope Springs Exponential: The Figure of the Exponential in North America.” *Rekishi Jinrui (History and Anthropology)* 45: 23-42.
- 2016 「比較とは何か？—カナダの多文化主義と日本の共生の翻訳を通して」 (“What is Comparison? Translating Canadian Multiculturalism and Japanese Kyosei.”) *Mirai Kyosei Gaku* 3: 151-176. (with Shiho Satsuka)
- 2013 “Augmenting Japan’s Bodies and Futures: The Politics of Human-Technology Encounters in Japanese Idol Pop.” *M/C*. Special Issue on “Augmentation”.
<https://doi.org/10.5204/mcj.738>

Book Chapters

- 2026 The Metadata and Mapping Kit. In *Kits for Digital Methods: Doing Sociotechnical Research*. Eds. Angela K. VandenBroek and Nicole Taylor. Oxon and New York: Routledge.
- 2019 Introduction: The World Multiple: Quotidian Politics of Knowing and Generating Entangled Worlds. In *The World Multiple: Quotidian Politics of Knowing and Generating Entangled Worlds*. Eds. Keiichi Omura, Grant Jun Otsuki, Shiho Satsuka, and Atsuro Morita. Oxon and New York: Routledge. (Co-authored with Shiho Satsuka, Keiichi Omura, and Atsuro Morita.)
- 2018 Finding the Humanities in STEM: Anthropological Reflections from Working at the Intersection. In *New Directions of STEM Research and Learning in the World Ranking Movement: A Comparative Perspective*. Eds. J.N. Hawkins, A. Yamada, R. Yamada, and W.J. Jacobs. New York: Palgrave MacMillan.
- 2014 Wearable Illusions and Human-Machine Relations in Japan: Translation, Embodiment, Ethics. In *Ecologies of Care: Innovations through Technologies, Collectives and the Senses*. Ed. Gergely Mohácsi. Osaka, Japan: Doctoral Program for Multicultural Innovation, Osaka University.
- 2011 Remediation, Scaling, and the Making of ‘Global’ Identities. In *Global Media, Culture, and Identity: Theory, Cases, and Approaches*. Eds. Rohit Chopra and Radhika Gajjala. New York: Routledge. (co-authored with A. Khandekar.)

Conference Proceedings

- 2025 “Digital Communication Moving Beyond Human-centric Replication.” In *Proceedings of the Extended Abstracts of the CHI Conference on Human Factors in Computing Systems (CHI EA ‘25)*. New York: Associating for Computing Machinery. Article 776, 1-5. (With Carey Jewitt (first author), Sara Price, Lucia Seminara, Nihar Sabina, Jürgen

Steimle, Nadia Berthouze, Kouta Minamizawa, and Desiree Foerster.)
<https://doi.org/10.1145/3706599.3707415>

Internet Publications

- 2020 “Cyborg: Perfume.” In *Japanese Media and Popular Culture*. Eds. Jason G. Karlin, Patrick W. Galbraith, and Shunsuke Nozawa. Tokyo: The University of Tokyo International Publishing Initiative. <https://jmpc-utokyo.com/keyword/cyborg/> (Peer-reviewed.)
- 2018 “Swarming is Seeing: Cyborg Blasphemy and Relations of Perceptions.” *After Cyborg: Workshop Report*. Tokyo: Hitotsubashi University. [https://hermes-ir.lib-hit-u.ac.jp/hermes/ir/re/72493/0492100108.pdf](https://hermes-ir.lib.hit-u.ac.jp/hermes/ir/re/72493/0492100108.pdf) (in Japanese: [https://hermes-ir.lib-hit-u.ac.jp/hermes/ir/re/72493/0492100105.pdf](https://hermes-ir.lib.hit-u.ac.jp/hermes/ir/re/72493/0492100105.pdf))

Book Reviews

- Forthcoming *Review of Feeling Machines: Japanese Robotics and the Global Entanglements of More-than-Human Care. Journal of the Royal Anthropological Institute.*
- 2023 *Review of Posthuman Studies Reader: Core Readings on Transhumanism, Posthumanism and Metahumanism. Contemporary Sociology* 52(6): 574–576.
- 2020 *Review of Robo Sapiens Japonicus: Robots, Gender, Family, and the Japanese Nation. Journal of the Royal Anthropological Institute* 26(2): 442–443.
- 2006 *Review of Representing Electrons: a Biographical Approach to Theoretical Entities. Science and Public Policy* 33(9):695.

Editorials

(below all co-authored as a member of the editorial collective of *Engaging Science, Technology, and Society*)

- 2022 “Pursuing Transnational STS at ESOCITE/4S Joint Conference.” *Engaging Science, Technology, and Society* 8(3):1–7. <https://doi.org/10.17351/ests2022.2011>
- 2022 “Open Research Data: Experimenting Towards a Publishing Infrastructure.” *Engaging Science, Technology, and Society* 8(2):1–13. <https://doi.org/10.17351/ests2022.1885>
- 2022 “Building Community with ESTS.” *Engaging Science, Technology, and Society* 8(1):1–8. <https://doi.org/10.17351/ests2022.1671>
- 2021 “Publishing ESTS.” *Engaging Science, Technology, and Society* 7(2):1–9. <https://doi.org/10.17351/ests2021.1407>

- 2021 “Infrastructuring ESTS.” *Engaging Science, Technology, and Society* 7(1):1–11.
<https://doi.org/10.17351/ests2021.1275>

Podcasts

- 2018 “Dr. Grant Jun Otsuki: Developing (interface) technology as a (respectful) relationship; smart toilets, intuitive design and robots; service, ethics, class, power dynamics and technology development in Japan.” *The Human Show Podcast 17*.
<https://worldpodcasts.com/dr-grant-jun-otsuki-developing-interface-technology-as-a-respectful-relationship-smart-toilets-intuitive-design-and-robots-service-ethics-class-power-dynamics-and-technology-development-in/> (as Interviewee)
- 2015 “Kevin Lewis O’Neill: An Interview with the Winner of the 2014 Cultural Horizons Prize.” *Fieldsights – AnthroPod: The SCA Podcast. Cultural Anthropology Online*. <http://www.culanth.org/fieldsights/687> (Co-producer with J. Lockrem)
- 2015 “Naisargi Dave on Animal Rights Activism in India.” *Fieldsights – AnthroPod: The SCA Podcast. Cultural Anthropology Online*.
<http://www.culanth.org/fieldsights/629> (Producer)
- 2014 “Nicholas D’Avella on Ecologies of Investment in Argentina.”
Fieldsights – AnthroPod: The SCA Podcast. Cultural Anthropology Online.
<http://www.culanth.org/fieldsights/530> (Co-producer with B. Guffin)
- 2014 “Worlding with the Body.”
Fieldsights – AnthroPod: The SCA Podcast. Cultural Anthropology Online.
<http://www.culanth.org/fieldsights/477> (as Interviewee)
- 2013 “John Hartigan on Race, Genomics, and Biology.”
Fieldsights – AnthroPod: The SCA Podcast. Cultural Anthropology Online.
<http://www.culanth.org/fieldsights/417-john-hartigan-on-race-genomics-and-biology> (Co-producer with B. Guffin)
- 2013 “Michael Fisch on Tokyo’s Commuter Train Suicides.”
Fieldsights – AnthroPod: The SCA Podcast. Cultural Anthropology Online.
<http://www.culanth.org/fieldsights/366-michael-fisch-on-tokyo-commuter-train-suicides> (Co-producer with B. Guffin)

Other Non-Peer Reviewed Contributions

- 2023 “Yours Sincerely, Unsure about Sharing.” *Yours Sincerely, an Uncertain Anthropologist*. American Ethnological Society website. (with Angela Okune.)
<https://americanethnologist.org/online-content/collections/yours-sincerely-an-uncertain-anthropologist/yours-sincerely-unsure-about-sharing/>
- 2021 “What are you reading? Grant Jun Otsuki.” *ACM Interactions* XXVIII: 14.

<https://interactions.acm.org/archive/view/july-august-2021/grant-jun-otsuki>

- 2020 “OK computer: to prevent students cheating with AI text-generators, we should bring them into the classroom.” *The Conversation*.
<https://theconversation.com/ok-computer-to-prevent-students-cheating-with-ai-text-generators-we-should-bring-them-into-the-classroom-129905>
- 2018 “AI and the need to tread carefully.” *The Newsroom*.
<https://www.newsroom.co.nz/@future-learning/2018/01/02/72370/ai-and-the-need-to-tread-carefully>
- 2017 “Anthropos beyond the Human.” *Platypus – The CASTAC Blog*.
<http://blog.castac.org/2017/03/anthropos-beyond-human/>
- 2013 “Field Notes – Disaster.” *Fieldsights – Field Notes, Cultural Anthropology Online*.
<http://www.culanth.org/fieldsights/141-field-notes-disaster>
- 2013 “Introducing Field Notes – Contact/Access.” *Fieldsights – Field Notes, Cultural Anthropology Online*. <http://www.culanth.org/fieldsights/42-introducing-field-notes-contact-access>

PRESENTATIONS:

Invited Talks

- 2026 “Cybernetics and Logergik: Slavery, Information, and Human-Machine Relations in early Cybernetics.” Cybernetics: Past and Present (workshop.) Cross-Boundary Innovation Program. Osaka University.
- 2026 “Scenes of Attention.” (with Nick Seaver). December 2025 Meeting of the Future Flourishing Program in Tokyo. Canadian Institute for Advanced Research.
- 2025 “Do you know you are illiterate?: The Problem of AI Translation in Fiction and in Reality.” CulturAI & B’AI Symposium. University of Tokyo.
- 2025 “Towards a Post-Turing Typology of Machines.”
Cross-Cultural Approaches to Desirable AI.
Univ. of Europe for Applied Sciences, Univ. Cambridge, Univ. Bonn, Univ. Tokyo.
- 2024 “Beyond Slavery: A Post-Turing Typology of Human-Technology Relationships.”
Situating Digital Anthropologies workshop.
Chulalongkorn University / Thammasat University.
Bangkok, Thailand.
- 2021 “Multihumanism: Becoming Human with Machines in Japan.”

- School of Social and Cultural Studies seminar series.
Victoria University of Wellington.
Wellington, New Zealand.
- 2019 “Frame, Game, and Circuit.”
Anarky lecture series, Department of Anthropology and Archaeology.
University of Calgary, Canada.
- 2018 “Human-Machine Interfacing as Utopian Practice.”
CripTech: Disability, Technology, Architecture, and Design in Japan and the US.
An international symposium.
University of California, Berkeley, USA.
- 2018 “The Cyborg Apprentice.”
Film and Media Studies Research Seminar Series.
Victoria University of Wellington.
Wellington, New Zealand.
- 2018 “Swarming is Seeing: Cyborg Blasphemy and Relations of Perception.”
After Cyborg. Hitotsubashi University Advanced Social Research Workshop 16.
Hitotsubashi University.
Tokyo, Japan.
- 2018 “The Human is a Technological Illusion.” Science in Society Group seminar.
Victoria University of Wellington.
Wellington, New Zealand.
- 2017 “The Translating Body.”
School of Social and Cultural Studies seminar series.
Victoria University of Wellington.
Wellington, New Zealand.
- 2017 “The Human is a Technological Illusion.”
Society in Society seminar series, Victoria University of Wellington.
Wellington, New Zealand.
- 2016 “*Gijutsu, Sakkaku, Ningen*” [Technology, Illusion, Human]
Anthropology Café Public Lecture Series of the University of Tsukuba.
Tsukuba, Japan.
- 2016 “The Human Use of Human Illusions.”
Animating Life Summer Workshop. Kadokawa Culture Promotion Foundation-
Media Content Research Project and University of Tokyo. Tokyo, Japan. (Also
presented at Osaka University.)
- 2011 “Hope Springs Exponential: Anticipation, Human-Machine Relations, and
Exponential Politics of an Information Society.”

2nd Ethnography of Science and Technology Workshop. Graduate School of Human Sciences, Osaka University, Osaka, Japan.

Conference Panels Organized

- 2023 “Making Data and Relations In and Out of the University” Roundtable.
Annual Meeting of the Society for Social Studies of Science, Honolulu, HI.
- 2021 “Open Publishing Infrastructures” Roundtable.
Annual Meeting of the Society for Social Studies of Science, Online/Toronto,
Canada.
- 2018 “The World Multiple: The Quotidian Politics of Knowing and Generating
Entangled Worlds” Roundtable.
American Anthropological Association meeting, San Jose, CA.
https://youtu.be/MqF1xuV_TP0
- 2016 “Systems that Guide Us? — Human-Machine Attunements”
Biennial Meeting of the Society for Cultural Anthropology, Ithaca, NY.
- 2014 “The Ends of Care”
Biennial Meeting of the Society for Cultural Anthropology, Detroit, MI.
- 2013 “Worlding with the Body”
American Anthropological Association meeting, Chicago, IL.

Conference Papers Presented

- 2026 “Cybernetics and Logergik: Slavery, Information, and Human-Machine Relations
in early Cybernetics.” Annual Conference of the Asian Studies Association,
Vancouver, Canada.
- 2025 “Where is the Classroom? Digital Transformation and Changing Perceptions of
University Space in Post-COVID Aotearoa.” Annual Meeting for the Society for
Social Studies of Science, Seattle, WA. (with Lorena Gibson)
- 2023 “Directions for Use.” American Anthropological Association meeting, Toronto,
Canada.
- 2023 “A feeling for translations: Generating affinities between humans and machines.”
Annual Meeting for the Society for Social Studies of Science, Honolulu, HI.
- 2022 “Human-Machine Affinity Work: Shared Bodies and Codes in Human-Machine
Interface Research in Japan.”
Association for Asian Studies meeting, Honolulu, HI.
- 2018 “Human-Machine Interfacing as Utopian Practice in Japan.”

- American Anthropological Association meeting, San Jose, CA.
<https://youtu.be/0m2BRC8tA70>
- 2017 “Translating Intentions: Tsumori and the Ethics of Human-Machine Subjects.”
American Anthropological Association meeting, Washington, D.C.
- 2016 “Lifeless Humanism: The Reconfiguration of the Human by Technology.”
Anthropology of Japan in Japan Fall Meeting. November 26-27. Tsukuba, Japan.
- 2016 “Learning from and with Cybernetics.”
Tsukuba Global Science Week 2016. September 18. Tsukuba, Japan.
- 2016 “The User-Generated Body: Global and Informatic Idols in Japan.”
Annual Meeting of the Society for East Asian Anthropology. June 19-22.
Chinese University of Hong Kong, Hong Kong.
- 2016 “The “I” in Information: The Tangible and Intangible in Japanese Wearable
Interface Research.” The 50th Annual Meeting of the Japanese Society of Cultural
Anthropology. May 28-29. Nanzan University, Nagoya, Japan.
- 2016 “The Politics of Technological Illusions.” Biennial Meeting of the Society for
Cultural Anthropology. May 13-14. Ithaca, NY.
- 2015 “The Human as Life or as Communication.” Tsukuba Global Science Week 2015.
September 29. Tsukuba, Japan.
- 2015 “What is Comparison? Translating Canadian Multiculturalism and Japanese
Kyosei.” 2015 Conference of the Japan Studies Association of Canada. May 20-23.
Tokyo, Japan.
- 2014 “Making “Ba” Work Smoothly: “Post-Growth” Discourses at the Intersection of
Biology and Information Technology.” 2014 Conference of the Japan Studies
Association of Canada. October 16-19. Toronto, Ontario.
- 2014 “Much in Common, After All: Careful Translations in Japanese Wearable
Technology Research.”
Biennial Meeting of the Society for Cultural Anthropology. May 8-10. Detroit,
MI.
- 2014 “Thinking Postcolonially: Lessons for a ‘Global’ STS”
International Conference on Global STS. March 14-15. Nanyang Technological
University, Singapore. (with A. Khandekar)
- 2013 “Wearable Illusions and Human-Machine Relations in Japan”
American Anthropological Association meeting, Chicago, IL.
- 2013 “Oneness of Human and Robot”

- Annual Meeting of the Society for the Social Studies of Science, San Diego, CA.
- 2012 “Convenience and Virtuality: Making Sense of Emergency in Japan.”
Biennial Meeting of the Society for Cultural Anthropology, Providence, RI.
- 2009 “Remediation, Scaling, and the Making of ‘Global Identities.’”
(with A. Khandekar)
2009 CASCA/AES Conference, UBC, Vancouver, British Columbia.
- 2006 “Biopiracy/Biopropection, the ETC Group, and Clusters of Discourse.”
2006 STS Graduate Students’ Conference, MIT, Cambridge, MA.

Invited Discussant

- 2026 “From Fingerprint Identification to Avatar Robots: Past and Present of Technology in Japan’s Engineering of the Future” panel. Annual conference of the Asian Studies Association. Vancouver, Canada.
- 2019 “What is an Interface? Inscription between the Manual and the Mechanical.”
Roundtable Discussion. Annual meeting of the American Anthropological Association. Vancouver, Canada.
- 2017 Ph.D. Workshop in Anthropology. Osaka University. May 30-31. Osaka, Japan.
- 2017 Visible and Invisible: Infrastructures and Politics of Cohabitation. Joint workshop by Osaka University and the University of Toronto. May 8. Toronto, Canada.
- 2015 Roundtable on Citizenship and Diversity. 2015 Conference of the Japan Studies Association of Canada. May 20-23. Tokyo, Japan.
- 2013 Salon on “Temporality”
Technoscience Salon, Technoscience Research Unit, University of Toronto, Canada.

WORKSHOPS AND SEMINARS:

- 2026 Invited discussant. “The Social Life of Supply Chains” seminar. Institute for Future Initiatives, University of Tokyo. Tokyo, Japan.
- 2025 Co-Organizer, “Digital Communication Moving Beyond Human-Centric Replication.” ACM-CHI conference on Human Factors in Computing Systems. Yokohama, Japan.
- 2022 Organizer (with Angela Okune), “Open STS Data: Opportunities for Pedagogy, Reuse, Re-interpretation.” Annual Meeting of the Society for Social Studies of Science. Cholula, Mexico.

- 2021 Invited panelist for “Global STS I: Transnational Network Building—Asia, Oceania, and Beyond” organized by the STS Futures Initiative, University of California Humanities Research Institute. Online.
- 2020 Invited Faculty Mentor for the Student Section of the Society for Social Studies of Science virtual student workshop for the Annual Meeting of the Society for Social Studies of Science. Online/Prague.
- 2017 Invited Faculty Mentor for “Taming the Human” graduate student workshop at the 2017 American Anthropological Association meeting organized by the Association for Political and Legal Anthropology. Washington, D.C.
- 2017 APHERP Research Cluster: World Ranking Trends. Asia Pacific Higher Education Research Partnership. Doshisha University, Kyoto, Japan.
- 2012 “On Speculation: Fiction, Finance, and Futurity” seminar. Cultural Studies Association meeting. San Diego, CA.
- 2011 Seminar in Experimental Critical Theory: ReWired: Asian/Technoscience/Area Studies. (SECT VII) University of California Humanities Research Institute. University of Hawa’ii at Manoa.
- 2009 International Network for Engineering Studies Affiliated Regional Workshop on Engineering Identities. Grafton, NY.

EXHIBITS:

- 2019 “NatureCulture.” In *STS Infrastructures*, curated by Aalok Khandekar and Kim Fortun. Annual Meeting of the Society for Social Studies of Science. New Orleans, USA, Sept. 5. <http://www.stsinfrastructures.org/> (with Miki Namba, Gergely Mohacsi, Asli Kemiksiz, and Emile St-Pierre.)
- 2018 “Anthropologies of Science and Technology in Japan.” In *STS Across Borders Gallery Exhibit*, curated by Aalok Khandekar and Kim Fortun. Annual Meeting of the Society for Social Studies of Science. Sydney, Australia, Aug. 30-31. <http://www.stsinfrastructures.org/> (with Yoko Taguchi, Miki Namba, Gergely Mohacsi, Shuhei Kimura, and Miho Ishii.)

TEACHING RESOURCES:

- 2021 “Digital Intermediary Artifacts: Exploring Collaborative Possibilities as Part of Ethnographic Research Design” (contributor to initiative headed by Angela Okune

and Katie Ulrich.) *Teaching and Learning Anthropology*.
<https://teachlearninganthro.org/?p=1399>

TEACHING EXPERIENCE:

Field Schools:

2019 Coordinator for “Understanding Urban Japan” Field School in Tokyo (December 14–21).
North Asia Centre for Asia-Pacific Excellence.
<https://northasiacape.org.nz/education/tertiary-level-scholarships-and-study-tours/understanding-urban-japan/>

Courses at the University of Tokyo

2024– Undergraduate courses (Introduction to Cultural Anthropology I, Field Research Seminar) and graduate courses (Introduction to Studies of Social and Cultural Studies of Science and Technology; Platforms and Infrastructures)

Courses at Meiji University (as Hijōkin Kōshi)

2024 & 2025 現代アーツ・サイエンス (Autumn Semester)

Courses at Tokyo Metropolitan University

2025 文化人類学特殊講義 (Autumn Semester)

Courses at Victoria University of Wellington

2017–2023 ANTH102: Social and Cultural Diversity
Second Trimester.

2022 ANTH301: Science, Technology and Culture.
Second Trimester.

2020, 2022 ANTH204: Modern Anthropological Theory
Second Trimester.

2018–2020 ANTH301 (formerly 314): Science, Technology and Culture.
First Trimester.

2018–2020 ANTH407: Special Topics: Speculative Futures.
First Trimester.

Courses at the University of Tsukuba

- 2017 Undergraduate Lecture in Cultural Anthropology IIa: Foundational Theory for Cultural Anthropology.
Spring Semester
- 2017 Undergraduate Seminar in Cultural Anthropology IIa: Seminar on Foundational Theory for Cultural Anthropology.
Spring Semester
- 2017 Graduate Seminar in Cultural Anthropology IIA: Designing Research in Anthropology.
Spring Semester
- 2016 Undergraduate Lecture in Cultural Anthropology IIb: The Anthropology of “Japan.”
Fall Semester
- 2016 Undergraduate Seminar in Cultural Anthropology Ib: Anthropology of Science and Technology.
Fall Semester
- 2016 Graduate Seminar in Cultural Anthropology IIB: The Anthropology of Emergence.
Fall Semester
- 2016 Undergraduate Lecture in Cultural Anthropology IIa: The Anthropology of Communication.
Spring Semester
- 2016 Undergraduate Seminar in Cultural Anthropology Ia: Ethnography as Genre and Practice.
Spring Semester
- 2016 Graduate Seminar in Cultural Anthropology IIA: The Anthropology of Ethics.
Spring Semester
- 2016 Freshman Seminar.
Spring Semester
- 2016 Undergraduate Introduction to Cultural Anthropology a
Spring Semester
- 2015 Seminar in Cultural Anthropology Ib: Science and Technology as Culture
Fall Semester

Courses at the University of Toronto

As Instructor of Record:

- 2012 Course Instructor
Special Topics in Anthropology: Reconfigurations of Nature and Culture in Contemporary Science and Technology
Fall Semester, University of Toronto.

As Teaching Assistant:

- 2014 Teaching Assistant
Fall Semester. Core Concepts in Social and Cultural Anthropology
Prof. Janice Boddy.

- 2014 Teaching Assistant
Summer Semester. Introduction Sociocultural and Linguistic Anthropology
Dr. Victor Barac.
- 2014 Teaching Assistant
Winter Semester. Core Concepts in Social and Cultural Anthropology
Prof. Janice Boddy.
- 2012 Teaching Assistant
Summer Term, Introduction to Anthropology, James Stinson.
- 2009-2010 Teaching Assistant
Anthropology of the Contemporary World. Dr. Leslie Jermyn.
Fall and Spring Semesters, University of Toronto.
- 2008-2009 Teaching Assistant
Introduction to Socio-cultural Anthropology. Dr. Leslie Jermyn.
Fall and Spring Semesters, University of Toronto.
- 2008 Teaching Assistant and Substitute Lecturer
Japan in Global Context: Anthropological Perspectives. Prof. Shiho Satsuka.
Fall Semester, University of Toronto.

Courses at Rensselaer Polytechnic Institute

- 2007 Teaching Assistant
The Politics and Economics of IT. Prof. Atsushi Akera.
Spring Semester, Rensselaer Polytechnic Institute
- 2006 Teaching Assistant
Information in History and Society. Prof. Kate Boyer.
Fall Semester, Rensselaer Polytechnic Institute
- 2006 Teaching Assistant
The Politics and Economics of IT. Prof. Atsushi Akera.
Spring Semester, Rensselaer Polytechnic Institute
- 2005 Teaching Assistant
Science, Technology, and Society. Prof. David Hess.
Fall Semester, Rensselaer Polytechnic Institute

GUEST LECTURES

- 2022 “A Feeling for Alternatives.”
Guest lecture in SOSC306: Complicating Resistance.
- 2019 “Contaminating Resistance.”
Guest lecture in SPOL221: Complicating Resistance.
- 2018 and 2019 “Culture, Technology, and Japanese Society.”
Guest lecture in ASIA201: Contemporary Asian Society.
- 2018 “Science, Politics, and Resistance.”
Guest lecture in SPOL306: Social Inequality.

- 2016 “Human Use of Human Illusions: Sensing Ethics in Human-Machine Interconnection.”
Graduate Seminar on Advanced Research (Sentan Kadai Kenkyu).
Hitotsubashi University.
- 2014 “Multiculturalisms in Canada: Personal and Comparative Perspectives.”
The 2014 University of Toronto-Osaka RESPECT Summer School, University of Toronto.
- 2006 Guest lecture in Information, History and Society (Prof. Kate Boyer). Rensselaer Polytechnic Institute.

RESEARCH EXPERIENCE:

- 2011-2012 Visiting Foreign Researcher, Graduate School of Human Sciences
Osaka University (August 2011-February 2012)
- 2009-2013 Research Assistant
University of Toronto, Professor Shiho Satsuka

Fieldwork

- Ongoing Interviews with engineering researchers, Japan. Archival research on cybernetics in Japan.
- 2010-2012 Ph.D. research in Canada, USA, and Japan.
- 2007 Master’s thesis research in Cambridge, Massachusetts (February – April).

Research Supervision

- 2017-2022 Joint supervisor of one Ph.D. student in cultural anthropology at Victoria University of Wellington.
- 2017- Co-supervision of six M.A. students (2 in 2018-2019, 1 in 2019-2020, 1 in 2020-2021, 2 in 2021-2022) in cultural anthropology at Victoria University of Wellington.
- 2015-2017 Co-supervision of 7 undergraduate theses in cultural anthropology at the University of Tsukuba.

PROFESSIONAL SERVICE:

(External)

- 2025-2028 Council Member (Elected), Society for Social Studies of Science.
- 2025-2028 Member, Editorial Board, *Science Technology and Human Values*.
- 2022-2026 Editorial Member, Book Review Section, *East Asian Science, Technology, and Society*.
- 2021-2025 Associate Editor, *Engaging Science, Technology, and Society: The Open Access Journal of the Society for Social Studies of Science*.
- 2023 Co-chair, Annual Meeting of the Society for Social Studies of Science. Honolulu, HI. 6–12 November. (with Aya Hirata Kimura.)

- 2020- Member, Internationalization Committee. Japanese Society of Cultural Anthropology.
- 2015- Senior Editor. *NatureCulture* journal.
- 2020-2023 Member, Awards to Scholarly Publications Program (ASPP) Publication Committee, Federation for the Humanities and Social Sciences, Canada.
- 2022 Advisory Committee for Humanities and Social Sciences, RIKEN Institute for Physical and Chemical Sciences, Japan.
- 2019 Member. Innovating STS Committee. 2019 Meeting of the Society for the Social Studies of Science.
- 2018 STS Across Borders Design Group Representative for the Asia Pacific Region. Society for Social Studies of Science.
- 2013-2015 Editor, *Field Notes*, *Cultural Anthropology Online*.
- 2012-2015 Member, Podcast Team and Social Media Team, Society for Cultural Anthropology.
- 2012-2014 Organizer, ShareCA: An Open Access Directory. *Cultural Anthropology*.
- 2011-2013 Student Caucus Representative and Executive Board Member, Society for Cultural Anthropology.
- 2011-2012 Member, Website Committee, Society for Cultural Anthropology.
- 2008-2015 Editorial Intern/Contributing Editor for Website, Cultural Anthropology.

(Internal, Victoria University of Wellington)

- 2022- Programme Director, Cultural Anthropology. School of Social and Cultural Studies, Victoria University of Wellington.
- 2021- Member, Research Committee, School of Social and Cultural Studies, Victoria University of Wellington.
- 2021 and 2022 Member, Bargaining Team for VUW, Tertiary Education Union.
- 2018- Postgraduate Committee Member. School of Social and Cultural Studies, Victoria University of Wellington.
- 2018- Postgraduate Coordinator. Cultural Anthropology, Victoria University of Wellington.
- 2018 Anthropology Seminar Organizer. School of Social and Cultural Studies. Victoria University of Wellington.

(Internal, University of Tsukuba)

- 2016-2017 Member. College of Humanities Public Relations Committee (広報委員会), University of Tsukuba.
- 2016 Organizer, College of Humanities Public Lecture. University of Tsukuba.

(Other)

- 2014 Co-Organizer. The 2014 University of Toronto-Osaka RESPECT Summer School, University of Toronto.
- 2008-2010 Editor, *vis-à-vis: Explorations in Anthropology*, Graduate Student Journal.
- 2006-2007 Organizer, 2006-2007 RPI STS Department Colloquium Series.

Reviewer, *Journal of the Royal Anthropological Institute*, *Cultural Anthropology*, *Subjectivity*, *the Japanese Review of Cultural Anthropology*, the University of Toronto Press, Hong Kong Research Grants Council.

COMMUNITY ACTIVITIES:

- 2021 Member, Academic Advisory Committee. North Asia Centre for Asia-Pacific Excellence.
- 2021 Member, Advisory Committee for new Bachelor of Design Innovation degree. Whitecliffe College, Auckland, New Zealand.
- 2021 Organizer, Japan Study and Career Network in Wellington. (In conjunction with the North Asia Centre for Asia Pacific Excellence.)

MEDIA EXPERIENCE:

Radio: RNZ; Print: *The New Zealand Listener*, *The New Zealand Herald*, *The New Yorker*. TV: TVNZ *1News*, Voice of America Mandarin Language Service.

LANGUAGES:

English – Native (Reading, Writing, Speaking)
Japanese – Fluent (Reading, Writing, Speaking)

CITIZENSHIP:

Canadian